



OPEN TO ALL IN THE CALTECH CAMPUS, JPL &
AFFILIATED ORGANIZATIONS
TO PROMOTE FRIENDSHIP AND EMPOWER WOMEN

BULLETIN

MID-WINTER 2020



PRESIDENT'S MESSAGE

I've always enjoyed history and I'm thrilled that this issue features articles covering everything from the epidemics of the Roman Empire to the architectural history of the Wilson Court Bungalows. On campus we can learn more about history through the monthly community tours led by CHATS. Our energetic Program Committee has also organized a lunchtime talk on March 12th, featuring Dr. Jenijoy La Belle, the first woman hired at Caltech on the professorial tenure track.

two upcoming tours, starting on February 6th with the Tournament House and Wrigley Gardens, then we'll celebrate Women's History Month on March 21st with a docent-led walking tour on "Women Who Shaped Pasadena." Every year our club attracts new members - some just passing through for a few months, others who are permanent residents of the area who find us at different stages of their lives. Please welcome the new club members listed below.

Katie Clark
CWC President

For those who want to explore history on foot, Urban Explorers has arranged

WELCOME TO NEW MEMBERS

Zainab Al Saihati
Loren Alison
Clarisse Alvarez
Elena Amador-French
Shiori Arai
Angela Bailey
Catherine Bartlett
Jennifer Bass
Ellen Brown
Celia Chari
Yikai Chen
Serena Delgadillo

Tracy Elfring
Kimberly Harrison
Chiaying Huang
Ery Hughes
Victoria Jorgensen
Kathleen LaManna
Cécile Laurat
Amandine Legros Crechiere
Laura Luebbert
Jin Ma
Megan MacDonald
Chinthaka Mallikarachchi

Tess Marlin
Miranda Maxwell
Caroline Nolte
Rika Odagiri
Bhavna Rajpurohit
Valerie Reynerson
Jarno Saarimäki
Robert Stirbl
Sabine Straathof
Ruth Williams
Ellen Yan
Joanna Zapala

ISSUE HIGHLIGHTS

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SAVE THE DATE

January 23, 5:00 - 7:00 p.m.

Wine & Cheese (& Whiskey)

February 6, 3:00 - 4:30 p.m.

Urban Explorers' Tour of
Tournament House

March 12, 11:30 a.m. - 1 p.m.

Dr. Jenijoy La Belle, Athenaeum

March 21, 10:00 a.m. - 12:00 p.m.

Urban Explorers' Women Who
Shaped Pasadena Walking Tour

Coming in Spring

Roaring 20's Evening Party

May 29, 5:00 - 7:00 p.m.

Spring Scattering, President's
Residence

CWC MID-WINTER 2020 CALENDAR

February Calendar

CWC BOARD MEETING

Wednesday, February 5th, 12:00 p.m. - 1:00pm in the Hameetman Multipurpose Room. All members are welcome to attend. Contact: Officers@cwccaltech.org.

SCENIC WALKS

Thursday, February 6th, 9:00 a.m. Oak Grove Park, La Canada. The schedule could change depending on the weather. Rain cancels. RSVPs are highly appreciated. Contact: Eva Schilk at 213-259-7421 or schilk3@gmail.com.

URBAN EXPLORERS

Thursday, February 6th, 3:00 - 4:30 p.m. Tour of the Italian Renaissance-style Tournament House and Wrigley Gardens, 391 S. Orange Grove Blvd. Free, but advance RSVP needed by Monday, February 3rd. Contact: Katie Clark at ktclark@caltech.edu.

MORNING BOOK DISCUSSION

Monday, February 10th at 8:00 a.m. in the Athenaeum. *The Parade* by Dave Eggers. Membership at the Athenaeum is required to order breakfast. RSVP by February 4th to Candy D'Addario 626-510-6492, candydaddario@gmail.com.

BOOK LOVERS' SOIREE

Monday, February 10th at 7:30 p.m. in the Rathskellar. *Trust Exercise* by Susan Choi. Contact: Sonya Wierman, sonyawierman@gmail.com.

ATHENAEUM MONTHLY LUNCH

Tuesday, February 11th, noon - 1:00 p.m. in the Athenaeum. Monthly lunch get togethers to make new friends and keep in touch. Athenaeum membership not required. RSVP by Monday, February 10th online at cwclub.caltech.edu or email events@cwccaltech.org.

CALTECH PLAYREADERS

Tuesday, February 11th at 7:30 p.m. in the Athenaeum Hall of Associates. *Moby Dick - Rehearsed* by Orson Welles, Herman Melville. Directed by Will Ahrens. *Moby Dick - Rehearsed* is presented by special arrangement with Samuel French, Inc. A troupe of actors sets aside a rehearsal of King Lear to take up a poetic adaptation of Melville's iconic novel, evoking parallels between King Lear and Captain Ahab. Each is a ruler whose obsession threatens to destroy him. Narrated by Ishmael, we are quickly plunged into the frightful world of the whaling ship Pequod and its fearsome denizens. At times we can see flashes of the exemplary captain that Ahab once was, particularly in his fatherly relationship with the young Pip. Then the ocean rages and Ahab's relentless pursuit of the ghostly white leviathan leads to a terrifying, cataclysmic end. No reservations are needed for the reading, but are requested for those dining beforehand in the Main Dining Room (Tel: 626-395-8200). You are most welcome at the Playreaders table which is seated promptly at 5:30 p.m. A donation of \$3 is requested at the door for CWC members (\$4 for non-members). Website: its.caltech.edu/~plays. Playreaders' Chair: Joanne Doyle, foothillhomes@aol.com Playreaders' Liaison to the CWC: Alice Stone, edalice.stone@att.net.

CALTECH WOMEN'S INVESTMENT CLUB

Wednesday, February 12 at 7:00 p.m. *Now meeting on the second Weds. of each month.* The Investment Club offers its members the opportunity to learn more about investments and to discuss them with each other. RSVP to Cindy Yung at cyung@yahoo.com.

HIKING GROUP

Thursday, February 20th, 8:30 a.m. Henninger Flats, Pasadena. 5.1 miles round trip, 1350 feet elevation gain. The schedule could change depending on the weather. Rain cancels. RSVPs are highly appreciated. Contact: Eva Schilk, 213-259-7421, schilk8@gmail.com.

CALTECH CAMPUS HISTORY AND ARCHITECTURAL COMMUNITY TOUR

Thursday, February 27th at 10:30 a.m. Community tours of the Historic Campus begin at the entrance to the Athenaeum. To make a reservation, contact James Muro, 626-395-4654, arch-tour@caltech.edu or complete the reservation form at cats.caltech.edu.

MONTHLY WINE & CHEESE

Thursday, February 27th, 5:00 - 7:00 p.m., CWC Casita, 234 S. Catalina Ave. Join us on the 4th Thursday of the month and bring a friend or partner. No RSVP needed just drop by and bring wine, cheese or an appetizer.

March Calendar

CWC BOARD MEETING

Wednesday, March 4th, 12:00 p.m. - 1:00pm in the Hameetman Multipurpose Room. All members are welcome to attend. Contact: Officers@cwccaltech.org.

SCENIC WALKS

Thursday, March 5th, 9:00 a.m. at 571 Garden Lane, Pasadena for an easy beautiful neighborhood walk. The schedule could change depending on the weather. Rain cancels. RSVPs are highly appreciated. Contact: Cheryl Palfrey at 626-755-5792.

MORNING BOOK DISCUSSION

Monday, March 9th at 8:00 a.m. in the Athenaeum. *Sisters of the Sinai* by Janet Soskice. Membership at the Athenaeum is required to order breakfast. RSVP by March 3rd to Candy D'Addario 626-510-6492, candydaddario@gmail.com.

BOOK LOVERS' SOIREE

Monday, March 9th at 7:30 p.m. in the Rathskellar. *The Education of an Idealist* by Samantha Power. Contact: Sonya Wierman, sonyawierman@gmail.com.



CWC MID-WINTER 2020 CALENDAR

ATHENAEUM MONTHLY LUNCH

Tuesday, March 10th, noon - 1:00 p.m. in the Athenaeum. Monthly lunch get together to make new friends and keep in touch. Athenaeum membership not required. RSVP by Monday March 9th online at cwclub.caltech.edu or email events@cwccaltech.org.

CALTECH PLAYREADERS

Tuesday, March 10th at 7:30 p.m. in the Athenaeum Hall of Associates. *The Lying Valet* by David Garrick and *The Male Coquette* by David Garrick, Directed by Cara King. Two short comedies by the great 18th-century playwright David Garrick feature witty ladies and gentlemen, and their even wittier servants, in pursuit of love, money, and a good laugh. In *The Lying Valet*, manservant Sharp schemes to keep his master's fiancé ignorant of their poverty until the knot is firmly tied. In *The Male Coquette*, aristocratic Melissa disguises herself as a man to discover which of her handsome suitors is lying to her. Schemes, duels, romance, and mirth ensue, showing why the "Garrick fever" which seized London in 1741 is just as infectious today. No reservations needed. See Feb. 11th Playreaders' listing for details.

CALTECH WOMEN'S INVESTMENT CLUB

Wednesday, March 11th at 7:00 p.m. The Investment Club offers its members the opportunity to learn more about investments and to discuss them with each other. RSVP to Cindy Yung at cyung@yahoo.com.

MARCH LUNCH PROGRAM

Thursday, March 12th, 11:30 a.m. - 1:00 p.m. in the Athenaeum. *Shakespeare at Caltech* by Dr. Jenijoy La Belle. As the first woman hired at Caltech on the professorial tenure track at a time when all the students were male, she faced both challenges and opportunities. While she sought to integrate herself into the institution, she was part of a slowly evolving process of changing Caltech without losing its vital values of excellence. Further, as a teacher of literature, she had to convince a science-oriented community of the

importance of the humanities in understanding the human condition over the centuries. She hopes that her personal reminiscences—many humorous, at least in retrospect—will shed light on the larger history of this great university. See Page 5 for RSVP form. RSVP due by March 5th.

HIKING GROUP

Thursday, March 19, 8:30 a.m. Beaudry Loop Glendale, 5.5 miles roundtrip, 1500 ft. elevation gain The schedule could change depending on the weather. Rain cancels. RSVPs are highly appreciated. Contact: Eva Schilk, 213-259-7421, schilk8@gmail.com.



URBAN EXPLORERS

Saturday, March 21st, 10:00 a.m. - 12:00 p.m. Women Who Shaped Pasadena Walking Tour. Join this docent-led tour and walk in the footsteps of some of the women who inspired and were inspired by the City of Roses. Hear stories about their experiences and contributions to the life and growth of Pasadena and beyond. RSVP by Monday March 9th online at cwclub.caltech.edu or email ktclark@caltech.edu. Advance payment is \$15 per CWC member (\$18 for guests). Group size is limited. Tour takes place rain or shine. Plan on arriving by 9:50am. Meet up location will be emailed to attendees later.

Weekly Activities

ENGLISH CONVERSATION GROUP

Every Tuesday, from 10:30 a.m. to 11:30 a.m. Meet at the grey tables on the Olive Walk to practice English speaking skills and ask any cultural questions you may have. Contact: Fritzie Culick (fculick@gmail.com) or Debbie Bradbury (debbieb@caltech.edu).

CASITA EXCHANGE

Email: exchange@cwccaltech.org
234 S. Catalina Ave (rear house)
Weekly hours and activities posted on <https://cwclub.caltech.edu/services/Exchange>. The CWC Casita Exchange,

formerly known as the Furniture Pool and Toy Library (FPTL), is staffed by volunteers from the CWC and open to all CWC members. CWC members share books, puzzles, games, toys, baby equipment, and household goods. We always welcome volunteers and donations! For more information contact Judi Cowell, 805-377-2579 or judicowell@gmail.com.

PLAYGROUP

This group of parents with young children get together for playdates and field trips, and provide mutual support for the ups and downs of parenting. Many afternoons are spent at the playground at Grant Park. Current schedule is:
Mon. 10 a.m. Music Class at Playlab
Tues. 9:20, 10 or 11 a.m. (depending on age) Storytime at Pasadena Central Library
Storytime. Registration required.
Weds.: Fieldtrip or Huntington Library
Thurs.: 10:30 a.m. Lamanda Park Library Storytime (Ok to drop-in)
Fri.: Many members attend PCC parent education classes
Contact: Veronique Clement to keep up to date on group activities through WhatsApp chat: vclement77@gmail.com.

SPRING/SUMMER BOOK CLUB TITLES

MORNING BOOK DISCUSSION

- April 13 *The Blue Flower* by Penelope Fitzgerald
May 11 *Almost Everything: Notes on Hope* by Anne Lamott

BOOK LOVERS' SOIREE

- April 13 *On Earth We're Briefly Gorgeous* by Ocean Vuong
May 11 *Where the Crawdads Sing* by Delia Owens
June 8 *Invisible Women* by Caroline Crisco Perez
July 13 *Fleishman is in Trouble* by Taffy Brodesser-Akner

BECOMING CALTECH

CALTECH ARCHIVES EXHIBIT

This new Caltech Archives exhibit will explore Caltech's early research, architecture, and community through historical documents, objects, photographs, and film. In 1920, Throop College of Technology changed its name to California Institute of Technology, recognizing its transformation from a vocational school to a renowned research institute. The exhibit will open on Monday, February 10th and stay open on weekdays 11:00 a.m. - 4:00 p.m. throughout 2020. *Beckman Institute, Room 131.*

VOLUNTEERS NEEDED

The Caltech Archives is looking for volunteers to work weekdays as museum docents for 2.5 hour shifts: 11:00 a.m. to 1:30 p.m. or 1:30 p.m. to 4:00pm. The main responsibilities will be answering visitor questions about the *Becoming Caltech* exhibit and supervising the exhibition to ensure the safety and security of visitors and the objects on display. No previous knowledge of the topics covered in the exhibit is required. The Archives will provide training and guidance. In appreciation for your time as a volunteer, a commuter parking permit and Caltech ID will be provided on request.

For more information, please contact Senior Archivist, Mariella Soprano: mariella@caltech.edu; Tel: 626-395-2501.

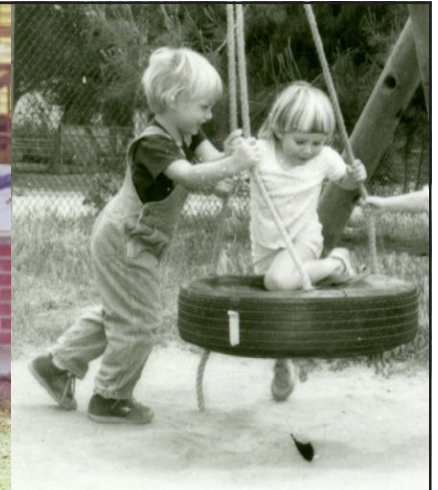
Caltech Archives

BECOMING CALTECH

Building a Research Community, 1910-1930

A Caltech Archives Special Exhibition
Open Monday through Friday, 11 am-4 pm
Closed on Holidays

Becoming
Caltech



40
YEARS

1979-2019

Child Educational Center
FULFILLING THE PROMISE OF CHILDHOOD

Are you (or your Children) CEC Alum?

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Shakespeare at Caltech

by Professor Jenijoy La Belle



As the first woman hired at Caltech on the professorial tenure track at a time when all the students were male, I faced both challenges and opportunities. While I sought to integrate myself into the institution, I was part of a slowly evolving process of changing Caltech without losing its vital values of excellence. Further, as a teacher of literature, I had to convince a science-oriented community of the importance of the humanities in understanding the human condition over the centuries. I hope that my personal reminiscences—many humorous, at least in retrospect—will shed light on the larger history of this great university.

Thursday March 12th, 2020

The Athenaeum

Talk 11:30 a.m.-12:30 p.m.

Lunch 12:30 p.m.-1:15 p.m.

Talk + Lunch Ticket:

\$33.00 Faculty/Staff/ Affiliates, \$38.00 Guests

\$25.00 Students/Postdoc Affiliates and their Guests

Talk Only Ticket: Free (15 available)

Questions: Contact events@cwccaltech.org

Reservations are due no later than Thursday, March 5th

Last minute dietary requests cannot be accommodated on the day of the event.

Please include them when registering.

Shakespeare at Caltech RSVP Form

Talk Only (limit 15) : RSVP to Donna Burdick at email: donna@robotics.caltech.edu

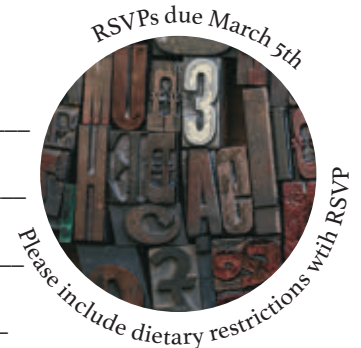
RSVP for Talk + Lunch Below

Name _____ Phone _____

Guests _____

Email _____ Payment Enclosed \$ _____

Dietary Restrictions _____



Send RSVP and check payable to Caltech Women's Club by March 5th to Mary Gant, Attn: Shakespeare 2425 Cross Street, La Crescenta, CA 91214
Or RSVP Online at https://www.cwccaltech.org/march_2020_program

IN MEMORIAM
ETHEL STRATTON “BUNNY” GOULD
MARCH 8 1927 - DECEMBER 23, 2019

We are sad to announce the passing of former club member “Bunny Gould.” Ethel Savage Stratton, grew up in Eagle Rock, CA and was known as Bunny since she was a child. She was a graduate of Westridge School in 1945, and a graduate of Vassar College in 1949.

She was married to Roy W. Gould, Caltech Simon Ramo Professor (now Emeritus), for 67 years and they had two children, Diana and Robert. Bob passed away in 2014. Bunny had many interests: including music, dancing, art, architecture, mathematics, and travel. While at Vassar College, she frequently traveled to New York City, where she studied dance with Merce Cunningham and Martha Graham.



In the late forties, she played several bit parts in movies from Paramount Pictures, where her father served as Art Director and Purchasing Agent. After attending Vassar College, she was employed by North American Aviation as a mathematician and computer programmer in the very early days of digital computers. She met her future husband there. She also worked as a mathematician for a few years at the Electro Data Corporation in Pasadena.

She served as a member of the Pasadena Symphony Board of Directors when Daniel Lewis and Jorge Mester were conductors. She continued to attend Symphony performances for many years. She also enjoyed jazz music and often attended Annual Jazz Parties in Chautauqua, NY, San Diego, CA and Ojai, CA.

Bunny dedicated five years to make the book “Linda Vista, Portrait of a Neighborhood” a reality. She was responsible for the architectural research and history, and writing. She collaborated with Ralph Melching, who was responsible for photograph assembly, and writing.

She was a longtime member of the Caltech Women’s Club, where she led Architectural Tours of the Campus through CATS. She also initiated and led a regular Caltech tour group, the Gallery Goers, to art and architecture sites and events in the Los Angeles area.



On May 10, 2001, CATS was honored for their volunteer service to the Institute at a special ceremony. Beautifully calligraphed certificates were handed to each member by the administration represented by President David Baltimore, Bob O’Rourke, VP for Public Relations, and Jerry Nunnally, VP for Institute Relations.

EXPLORING THE PAST WITH NEW TECHNOLOGY: CLIMATE, EPIDEMICS, AND THE FALL OF AN EMPIRE



Our November 21st Program started off with a wine and cheese reception upstairs in Gates-Thomas Laboratory and then moved to the Auditorium where it featured archaeologist Sarah Yeomans explaining how interdisciplinary research has allowed earth science and biology (including the field of paleopathology) to contribute to decoding archaeological mysteries. In particular, she spoke of the impact of climate change and disease as factors contributing to the Fall of the Roman Empire.

The Roman Empire occurred during a time period when there was a relatively warm and stable climate. This warm period led to agriculture, sedentary communities and civilization and allowed Egypt to grow the grain so it could serve as the breadbasket of Rome. However, over time the climate changed from the Roman Climate Optimum of 200 BCE – 150 CE to the transitional Roman warm period of 150CE – 450CE, and then to the Late Antique Little Ice Age of 450 CE – 700 CE.

The Roman trade network which was so adept at moving goods around the Roman Empire also contributed to the spread of disease. Infections also spread easily when they encountered the population density of Roman cities. As the Empire expanded it introduced pathogens to new regions where the locals were not used to them, and also brought microbes back from the outer regions to Rome which were then redispersed to outlying regions. The movement of army personnel was a major factor as soldiers were reassigned to new locations and often lived in cramped conditions. Soldiers often bore the brunt of these epidemics. Thus, these pandemics contributed to decimated armies and a weakened empire.

The Antonine Plague (163 – 180 CE) was brought back by troops from East Asia and its symptoms included fever, lesions, dysentery and nausea. Measles has been ruled out as the cause of this plague since it is genetically too young to have been present then. So that left smallpox as the cause of this plague. Researchers studying Roman tax documents (*Oxyrhynchus papyri*) found that in one location one third of adult men disappeared or relocated within a two-month period. This loss of population, through mortality or relocation to avoid illness, significantly reduced the tax base. The laborers who survived were more valuable and earned more for their work since the cost of labor doubled.

A drought which led to famine and then relocation contributed to the next pandemic. The Plague of Cyprian (249 – 262 CE) was a hemorrhagic fever, similar to Ebola, brought from North Africa into the Roman Empire. This led to a period of destabilization where twenty Emperors reigned over a 50-year period. The army was weakened and sometimes went without pay.

Studying ice cores and tree rings, scientists have found a global event in 536 CE (most likely volcanic in origin) that led to climate cooling from a dust ring lingering in the atmosphere. This destabilized food production and led to famine. In order to alleviate food shortages, grain stores were emptied, but as grain moves so do rats and fleas who carry with them *Yersinia Pestis*, the cause of the bubonic plague. Starting in Egypt and spreading north this was the first occurrence of the bubonic plague in Europe, known as the first outbreak of the Justinian Plague (541 – 544 CE). These three pandemics and the climate changes that occurred during this era were factors in the end of the Roman Empire

Thanks to the Program committee of Donna Burdick, Mariella Soprano, Barbara Weber and Brooke Anderson, photographer Bill Weber, reservations agent Natalie Cohen and also Lynn Seymour for securing the location.



234 S. Catalina Ave., Pasadena, CA

Our volunteer hosts, Veronique Clement and Eman Badr, have been opening up the Casita for lots of sharing & caring.



- They have hosted play dates for kids and parents to meet up, romp around, and play with toys in the Casita's toy library and outdoor areas. One visiting family even discovered a toy that their child had loved years ago when they were living here!

- Clothes swap days to exchange clothes and conversation
- Meet-up times that they'll be at the exchange to welcome members to explore, hang out and make new friends.

Since lots of our volunteers are new parents, these times are posted on the calendar on our website @ <https://cwclub.caltech.edu/services/exchange>.

Over the fall, the CWC Casita Exchange received amazing donations from the community. With all the cribs, toys, kitchenware, clothes, books, puzzles and games, it felt like Santa dropped off a sleigh load of goodies! Thanks for all your donations. We wanted to send a special thank you to Caltech Faculty Housing for donating boxes of glasses and dishes.

We are popping with new ideas and piloting a new private Facebook group to post the list of items that are available and for members to request items that they need.

Members can join by going to <https://www.facebook.com/groups/cwccasitaexchange/>



Sharing & Caring

Join us to share things and build friendships!

Caltech Playreaders Presents ♦ Caltech Athenaeum Hall of Associates

MOBY DICK REHEARSED

by **ORSON WELLES**

adapted from **HERMAN
MELVILLE**

Directed by Will Ahrens

Tuesday
February 11, 2020
7:30 pm

"Moby Dick - Rehearsed" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company

CALTECH'S ICONIC WILSON COURT BUNGALOWS

Moved and Renovated to Make Way for the new Chen Neuroscience Research Center

By Judi Cowell and Christina Souto



Pasadena is considered the birthplace of the bungalow court, a collection of small one-to-two bedroom houses with common space in between. Developed generally from 1909 to 1942, bungalow courts were originally meant for transient, seasonal use, but over time became permanent residences sought for their unique architectural style, according to a city report.

Caltech's iconic Wilson Court Bungalows is one of 43 bungalow courts with historic significance in Pasadena. Wilson Court is a vernacular example of the Spanish Colonial Revival style, which was popular between 1915 and 1940. These are commonly found in Pasadena and Southern California in general. While this style originated in the Craftsman Style, it is not uncommon to see later examples in the Spanish Colonial Revival styles.



Original bungalow site on Wilson Street. Image courtesy of the city of Pasadena

Wilson Court is comprised of seven buildings originally located at 294 South Wilson Avenue within the Vickery's Subdivision on the corner of East Del Mar Boulevard and South Wilson Avenue in Pasadena.

Contractor Whitescarver and Picton completed five of the buildings in 1923 and builder S. Russell Johnson completed the two additional buildings in the

same year. The first five buildings constructed by Whitescarver and

Picton were configured in a U-shape pattern and were originally running east and west around an open green courtyard. The two buildings constructed by S. Russell Johnson ran along East Del Mar Boulevard.

Three parking structures were present on the site as early as 1931; one of these structures was replaced with an open carport in 1957. In addition to the garage demolition, early alterations to the property

were completed in 1928, including a window which was removed and replaced by a door. A 6'x12' porch was added to the two-story building by the owner, Jacob Chitrin.

According to the 1940 census, the occupants of Wilson Court included Jacob Chitrin (the owner) and his family, an accountant, a decorator, clerks, chauffeurs, sales manager, a cable splicer, a plumber, and some instructors at Caltech.

Caltech acquired the property in 1972. The units primarily housed graduate students until 2017 when they were relocated.

To fast track the construction Caltech wanted to break ground on the “Tianqiao and Chrissy Chen Neuroscience Research Building” in early 2018. To do this, they had to overcome the challenge of preserving Caltech’s Iconic Wilson Court Bungalows. At first, Caltech offered to pay part of the relocation costs if a private party would take the bungalows, but there were few sites in Pasadena that could accommodate the homes. The institute has successfully relocated 40 buildings for preservation in the last 25 years with most moving off campus.

Unfortunately, they were unable to find someone to take the seven buildings in the bungalow court configuration in time to meet their 2018 Chen groundbreaking milestone. To retain their historical significance the building had to be relocated into the same configuration. To keep the Chen construction on track, Caltech made plans to pick up and move seven historic bungalows to a parking lot two blocks away.

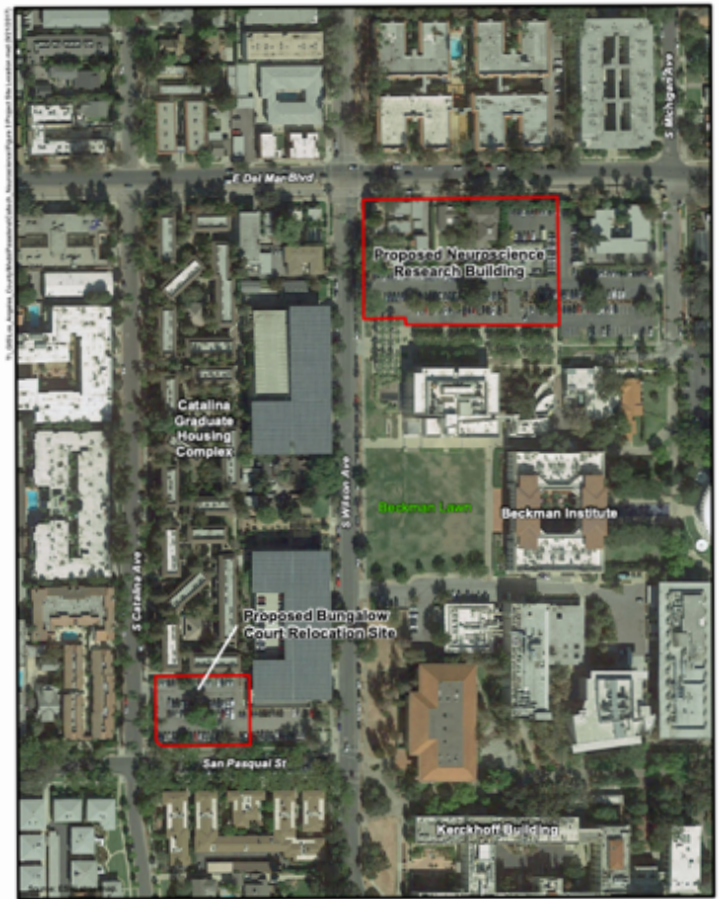


FIGURE 3
Project Site Location
Michael Baker
INTERNATIONAL



In the dark of the early morning on May 30, 2017, a bungalow parade began to move the courtyard and by noon, all 7 buildings were at their new site: 1031 San Pasqual. Over the next two years they set on

new foundations and completely restored the Bungalows to meet the Secretary of the Interiors Standards for Historic Preservation. Their eventual architecture is almost exactly as they were built in 1923. The design and construction was overseen by the City Historical Preservation Board.



The “new” bungalow court is located on the corner of San Pasqual and South Catalina. The buildings remain in their historic layout, however, the five buildings now run north to south in a U-shape pattern and the two additional buildings flank the court on South Catalina.

Six of the bungalow court buildings are single story. These buildings have a similar building footprint and floor plan. The seventh building is a two story, comprised of a two-bedroom unit upstairs and a spacious, ADA unit downstairs. All buildings have two entrances, each with steps from grade to landing, and covered porches at all front entrances.

The Bungalow Court remains residential, as it was used from its conception. However, instead of clerks, sales managers, and cable splicers, the Bungalow Court will be occupied primarily by faculty, visiting faculty, visiting associates and Moore Scholars. The Bungalow Court will be managed by Faculty Housing within the Facilities Department.



CHATS Tour of the newly remodeled Bungalows led by Christina Souto and Jim Cowell

Caltech Playreaders Presents ♦ Caltech Athenaeum Hall of Associates

THE LYING VALET

THE MALE COQUETTE

by **DAVID GARRICK** Directed by **Cara King**

Tuesday
March 10, 2020
7:30 pm

MEMBER BIRTHDAYS

FEBRUARY

Eman Badr
Karen Brunschwig
John Davidson
Tema Halpern
Rose Lynn Jarrett
Jennifer Lowe
Marina Makarov
Beryl Meiron
Sandya Narayanswami
Jane Sander
Cathy Sedlik
Erika Person Werner

MARCH

Todd Brun
Veronique Clement
Judi Cowell
Roberta Dumas
Diana Granat
Susan Grether
Yvonne Hajdu-Cronin
Gunilla Hastrup
Alice Huang

APRIL

Midge Kimble
Kerry Slater
Mary Wahl
Marjorie Weinreb
Ellen Weinstein
Stephanie Yung

PINK TURTLES: WALKING GROUP

Caltech staffer, Maria Lopez, founded the Pink Turtles and recruited other women to start walking to become healthier. Members are of different ages and fitness levels. This group is open to Caltech staff and community members and meets weekly on Thursdays for an hour-long walk, from 5:30 p.m.- 6:30 p.m. They meet at the Student Health Center, 1239 Arden Rd, and there is parking in the lower lot. They also participate in local events, such as the October 2019 Walk to End Alzheimer's and Monrovia's Fountain to the Falls Run/Walk. More details at www.thepinkturtles.com



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**A MOTHER & DAUGHTER
REAL ESTATE TEAM**



Pushpa Nagaraj

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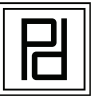
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Contact: membership@cwccaltech.org

Membership in the CWC is open to anyone who is affiliated with Caltech campus, JPL, and its affiliated organizations. The CWC has a diverse membership of about 200 people, with many international members, and a broad range of ages – from students to members who have been in the club for several decades.

DUES

The membership year extends from 1 July 2019 to 30 June 2020. Please join us or renew your membership online or by downloading the form from our website: cwclub.caltech.edu. Membership dues include receipt of the Bulletin via email:

Faculty/Staff/Retired	\$35
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Graduate Student	Free

Add \$30 if you'd like to receive a printed Bulletin

DO YOU HAVE NEWS TO SHARE ?

COMMUNICATIONS

Contact: communications@cwccaltech.org

The Communications team works on the Bulletin, publicity, web updates, email, and the Archives. The Bulletin carries advertisements that are sponsored by, and may be of interest to, our members. Please contact us about placing an ad in future issues of the Bulletin.


If you have an idea for an article or want to submit an article, please contact the communications team.

Bulletin Deadlines:

Spring Issue:	March 15, 2020
Fall Issue:	September 15, 2020

FACEBOOK: [https://www.facebook.com/CWC-Caltech Women's Club](https://www.facebook.com/CWC-Caltech%20Women's%20Club)

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CWC PROJECTOR

The CWC owns a ViewSonic projector. If your activity group or program chair would like to borrow it for a presentation or an event please contact Vilia Zmuidzinis at viliazm@gmail.com. It can be signed out for up to one week at a time.



CWC Playgroup

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