

THE BULLETIN



fall 2020

a publication of the Caltech Women's Club

featuring an
Historical Account
of Pasadena
circa 1890

*Cultivating
Community
in the
Midst of
Challenges*

Playreaders
Season
Schedule

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Renewal Form
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Upcoming
Programs
and more...

Fall
Recipes

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from the
CWC President

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the CWC Board

includes

Activities Guide

2020-2021

PRESIDENT'S MESSAGE

welcome

I am excited to see how the CWC is responding to the many challenges we face in 2020. While the pandemic has forced us to keep physically distant, it has not stopped us from coming together socially over Zoom. The Programs Committee hosted fantastic evenings of culinary tips for a tasting menu with Tom Mannion and flower arranging with Donna Burdick. They can also keep many of your evenings in October filled with the upcoming programs *An Evening of Wine with Tom Mannion* and a timely *Celebrating 100 Years of Votes for Women*.



Many of our activities have successfully transitioned to meeting remotely so that members can discuss portfolio investments with the Investment Club, keep up on their reading with our Morning Book Discussion and Book Lovers' Soiree groups, and drop in weekly for interesting chats during the Virtual Wine & Cheese. The Playgroup continues to grow, as many families have had new babies in recent months and maintain contact over WhatsApp. Alas, the Casita Exchange is temporarily closed, but we look forward to the time when we can help members borrow needed items for their families.

I invite members to visit the updated websites for CHATS and the CWC, where we've added a calendar page. We also have two Facebook pages, one public and one a closed group, where members can share information on events in and around town.

We usually kick off our year with the Fall Gathering and Activities Fair as a daytime lunch event, but, sadly, the pandemic has made this impossible. No matter what 2020 throws at us (and it has been a doozy of a year so far), we can still live up to the club mission and come together to promote friendship and the sharing of mutual interests.

Stay healthy!

Katie

Katie Clark,
CWC President

The mission of the Caltech Women's Club shall be to promote friendship and the sharing of mutual interests and to provide service and cultural enrichment to the wider Caltech community.

BULLETIN CO-EDITOR LETTER

You might notice that this year's Bulletin has started off with a little bit of a different look, but we are thinking that's probably okay given that the whole world is also a bit different this year. When we took on the roles of Bulletin Co-Editors earlier this year, we imagined that we would be planning this first Bulletin of the 2020-2021 year over a cup of coffee at the picnic tables outside Lincoln. We thought that we would be filling these pages with all your stories of life after a few months of being inside. But here we are at the beginning of fall, and life is still upended.

Even though some things have changed, we still have stories to tell. This volume of the Bulletin is a jumping off point for this year. We are excited to celebrate our members and share with you all of the great activities that have moved into the virtual space. This Bulletin includes the CWC Handbook, the Activities Guide, and brief bios of the new CWC elected board. You will also find that it has a few extra features like a short story, an historical account of Pasadena, and even a couple of recipes that you can use on these at-home weekends.

We would love to fill the next volume of the Bulletin with the stories and creations of our members to share with the CWC community. Please send us stories, articles, pictures, artwork, or really anything you can email us and we can print. Because that's the purpose of the Bulletin... to share what is happening in our lives. So, we invite you to send us things to share. Send us your news, your celebrations, your accomplishments, and your thoughts.

We truly hope that we hear so much from you that we have to print two of these just to share all of the love. But until then, we hope you enjoy this first installment of the Bulletin.

Looking forward to reading about your lives,

Brooke & Maria

email us at cwclub@caltech.edu



CWC HANDBOOK 2019–2020



Welcome to the CWC!

The CWC is open to all in the Caltech campus, JPL, and affiliated organizations to promote friendship and the sharing of mutual interests and provide service and cultural enrichment to the wider Caltech community. We are a group of people who have a connection with Caltech in common. We are of different ages, races, and nationalities and have different backgrounds and lifestyles. Most of us are women, a few of us are men. Some of us have been in Pasadena for years and others have just arrived.

The Caltech Women's Club has been active for over 100 years and provides a venue for the diverse Caltech community to meet in social, shared-interest groups and community services. This handbook will give you an overview of the way that the club functions and some of what we offer. Be sure to check out the Activities Guide if you would like to know about more ways to get connected. If you would like to volunteer, please reach out to Katie Clark at cwclub@caltech.edu.

Monthly Board Meetings

Board meetings are held on the first or second Wednesday of the month (no meetings in January, July, or August) from 12:00 pm -1:00 pm. Meetings are currently being held via Zoom and serve as planning sessions to share progress, coordinate programming, and work together. All members are welcome to attend. Board meetings for the 2020-2021 year are scheduled for the following dates: 9/9, 10/7, 11/4, 12/2, 2/3, 3/3, 4/7, 5/5, and 6/2.

Elected Board

Some board members are elected by CWC members for a one-year term. The slate is proposed by a nominating committee. The elected board roles are President, Vice President, Secretary, Treasurer, and Bulletin Editor.

Bulletin

The CWC Bulletin is published four times per year (Fall, Winter, Mid-Winter, and Spring). Each issue features details about upcoming events, RSVP forms, photos, and other articles of interest. The Bulletin includes advertisements that are sponsored by and may be of interest to our members. If you would like to place an ad in the bulletin, please contact cwclub@caltech.edu. To post information about an event or activity, please also email cwclub@caltech.edu.

Fall Gathering Luncheon And Activities Fair

At this time of year, we look forward to seeing familiar faces and meeting new members during the Fall Gathering luncheon. Since we cannot meet in person this year, we've decided to cancel the Fall Gathering and postpone the Activities Fair until we are closer to resuming in-person activities. In the meantime, the Programs Committee is providing plenty of opportunities to socialize virtually with their series of fascinating events.

Holiday Luncheon

Unfortunately, the annual Holiday Luncheon has also been canceled due to the pandemic. We look forward to the time when we can meet up with friends, enjoy a special luncheon menu, and see the festive Athenaeum decorations in person again.

Spring Scattering

The Spring Scattering is an informal evening party to celebrate the end of the academic and CWC year.
TBD

Membership

Membership in the CWC is open to anyone who is affiliated with Caltech campus, JPL, and its affiliated organizations. The CWC has a diverse membership of over 200 people, with many international members, and a broad range of ages – from students to members who have been in the club for decades.

Dues

The membership year extends from 1 July 2020 to 30 June 2021. Please join us or renew your membership online or by downloading the form from our website: cwclub.caltech.edu. Membership dues include receipt of the Bulletin via email:

Faculty/Staff/Retired	\$35
Postdoctoral Fellow	\$10
Graduate Student	Free

Add \$30 if you'd like to receive a printed Bulletin

Postdoc Membership Subsidy

We have set aside funds to cover the \$10 membership fee if this cost is a hardship for any postdoc or their family member. Please reach out and access this subsidy for the 2020-2021 year by emailing cwclub@caltech.edu

Member Support

We are launching a new member support system. In the past, we offered Meals-for-Members sign ups to drop off dinners for parents of newborns or others coping with a difficult time. Now, to avoid in person contact, we're collecting donations from members that are used to purchase DoorDash or similar gift certificates. If you know a member who would benefit from this service, please email cwclub@caltech.edu.

Donations

Donation to cover member support (\$25) or postdoc memberships (\$10) can be sent to: Caltech Women's Club, MC 104B-6, 1200 E. California Blvd, Pasadena, CA 91125. Donations to the CWC are not tax-deductible.

CWC Casita Exchange

234 S. Catalina Avenue (rear house)

The CWC Casita Exchange is temporarily closed due to COVID-19. We are looking forward to the time when we can regularly access the building and arrange the loan of clothing, toys and household goods useful for young families.

Caltech History and Architectural Tour Service (CHATS)

CHATS is a group of CWC members who give historical and architectural tours of the Caltech campus. In addition to gathering information on campus buildings, we take occasional field trips to places of architectural interest. All you need is an interest in the campus and some flexible time. We have a complete script of our tour materials and give personal training to new members. For general information about CHATS or information on becoming a docent, please contact: chats@cwccaltech.org.
website: <https://chats.caltech.edu>

Pasadena Area Guide

For many years, Natalie Cohen has kept the CWC Pasadena Area Guide up to date with information for new community members. With the advent of online reviews, however, we have decided to post the latest Area Guide on our website under Publications and update it only when necessary. If you need to update it, please feel free to let us know.





2020-2021

Caltech Women's Club Membership Form

Welcome to the Caltech Women's Club.

Your annual membership supports CWC events, activities and community services. Members also receive updates and the Bulletin via email as well as a printed member roster. Questions? Contact cwclub@caltech.edu

You can sign up for 2020-2021 membership and pay your dues by mail or online.

Member Name: _____
First Last

Spouse/Partner Name: _____
First Last

Address: _____
Street City, State, Zip

Contact Info: _____
Email Phone

- New Member
- Member 1-3 years
- Member 4-10 years
- Member 10-20 years
- Member 20-35 years
- Member 35+ years

Member Affiliation	Spouse/Partner Affiliation
<input type="checkbox"/> Caltech	<input type="checkbox"/>
<input type="checkbox"/> JPL	<input type="checkbox"/>
<input type="checkbox"/> Torchbearer, Associate	<input type="checkbox"/>
<input type="checkbox"/> CIT Affiliate (Y, Credit Union ..)	<input type="checkbox"/>
<input type="checkbox"/> Carnegie Observatories	<input type="checkbox"/>
<input type="checkbox"/> Huntington Library	<input type="checkbox"/>

BY MAIL
Please complete and mail this form and your check to
Caltech Women's Club
MC 104B-6
1200 E. California Blvd.
Pasadena, CA 91125

ONLINE
Sign up and pay your dues at
www.cwclub.caltech.edu

Member Dues:

- Graduate Student Free
- Postdoctoral Scholar * \$10*
- All others members \$35

* If this cost is a hardship, please email us.

Paper Bulletin Fee:

If you would like a mailed, paper bulletin please check below:

- Paper Bulletin \$ 30

Amount Enclosed:

Check payable to Caltech Women's Club

Dues: \$ _____ Bulletin: \$ _____ Donations: \$ _____ **Total Amount Enclosed: \$ _____**

Member Donations

This year, we will continue to accept general donations, as well as donations for specific groups within our community.

Donation options are listed below:

- General Donation \$ _____
- Support a Postdoc Membership for \$10
- Member Support for \$25
(restaurant & other gift certificates directed to members in need during the pandemic)
- Casita Exchange \$ _____

Donations are not tax deductible.

RECENT EVENTS

Creating a Tasting Menu,

the first in the CWC's At-Home Hospitality series for the fall, featured Tom Mannion sharing how to plan and execute an exquisite eight-course meal. Tom was joined by Susan and Ari and featured menu items such as an heirloom tomato tart and pan-seared duck breast with blueberry sauce. Together, Tom and his team spent an hour and a half sharing stories about menu planning, cooking concepts, and plating tips and answering our questions. The evening included a showcase of all eight, beautiful dishes, and Tom was kind enough to share his knowledge and recommendations about wine pairings and ingredients. This event was an excellent kick-off for the year, and we are so grateful to Tom, Susan, and Ari for providing a wonderful evening to gather together and learn about new and exciting ingredients. It was also so nice to see each other and be able to chat before and after the cooking portion of the evening. We are planning many more virtual events over the next several months. We hope to see you there!



The Morning Book Discussion Group

invited local author, April Davila, to discuss her debut novel, *142 Ostriches*, over Zoom. The book group was interested in April's research process, which included visits to an ostrich farm in Mojave to nail down interesting details about ostriches. In terms of process, April advised that she tries to get up early and carve out one hour a day to just write. The author revealed that her favorite books are Larry McMurty's *Lonesome Dove*, John Steinbeck's *The Grapes of Wrath*, and the recent comic novel by Andrew Sean Greer, *Less*. A screenplay is already in the works for *142 Ostriches* and April is already working on her next book which will be an epic historical story set in California.



"It was we, the people; not we, the white male citizens; nor yet we, the male citizens; but we, the whole people, who formed the Union. ... Men, their rights and nothing more; women, their rights and nothing less."

-Susan B. Anthony



The Vote

by Liz Jackman

This year marks the 100th anniversary of the ratification of the 19th amendment and women gaining the right to vote. It was a long fight. The suffragists "...were tireless organizers. Tenacious fighters. And political geniuses. They were Black and Latinx. Indigenous and immigrant. Together, they won women the right to vote and laid the cornerstone for gender equality in the United States." Suffragists, including Frederick Douglass, noticed the power of photography in the suffragist movement.

To highlight this, the New York Times is running a stunning photographic visual history of the movement. Please check out this uplifting, powerful visual display. Hearing the stories of the women before me, tirelessly fighting for the right to vote, touched me in such a profound way. It filled me with pride and made me even more grateful for my right to vote in this country.

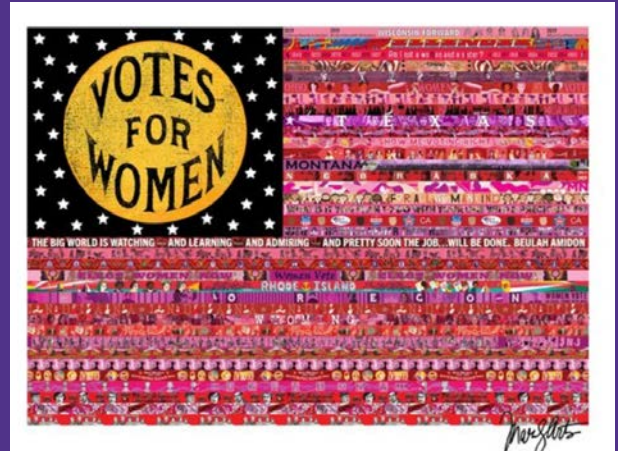
For Resources at the New York Times visit <https://www.nytimes.com/spotlight/women-suffrage-100>



Celebrate 100 Years of Votes for Women

Join us for an inspiring virtual program on the history of the 19th Amendment and the Her Flag road trip!

October 28th
at 7:00 pm



Bonnie Wallace will present the empowering story of American Suffrage and bring the history to life, and Marilyn Artus will share her inspiration to create the art project, Her Flag. She will also share with us their journey to travel to 36 states to complete the flag.

This will be an exciting night to come together to celebrate the many strides that women have made in the last 100 years and to be encouraged to continue to work toward greater equality.

If you have questions, contact Barbara Weber at gobarbweb@gmail.com. This event will be free for CWC members, but you need to register at

www.cwcsuffrage.eventbrite.com

AT HOME HOSPITALITY SERIES

presented by the Caltech Women's Club

AN EVENING OF WINE

featuring Tom Mannion

October 19 at 7:00 pm



TOM MANNION
Senior Director,
Student Activities & Programs

Tom joined Caltech in 1993, and in 2003, he began offering the class PA-16 Cooking Basics, a survey of cooking and food science. This class is often referred to as the most popular elective class on campus. Tom is beloved by Caltech students and organizes student events, pranks, clubs, leadership development and many other areas of student life.

Tom received his BA and did masters work in International Relations at The George Washington University. He earned certificates from the Culinary Institute of America in Wine, Wine and Food Pairing;

Mediterranean Cuisine, American Bounty; and Sauces, Stocks, and Oils.

His work has been featured on CNN and local networks, as well as in Newsweek, Reuters, NPR, and newspapers across the country. During an interview with Pat Morrison of NPR, Stephen Hawking (cooking class regular) rated Tom's food two Michelin stars.

Organized by the Programs Committee:
Brooke Anderson, Donna Burdick, Mariella Soprano, & Barbara Weber

Bring a glass of your favorite beverage as we gather on Zoom to watch Tom Mannion share about a variety of wines.

Questions ?

Contact Mariella Soprano at mariella@caltech.edu

Free CWC Members-Only Event
but you must register at

<https://cwcwine.eventbrite.com>

UPCOMING
VIRTUAL
PROGRAMS

Register to Join Us

A Country Cottage

by Anton Chekhov

Two young people who had not long been married were walking up and down the platform of a little country station. His arm was round her waist, her head was almost on his shoulder, and both were happy.

The moon peeped up from the drifting cloudlets and frowned, as it seemed, envying their happiness and regretting her tedious and utterly superfluous virginity. The still air was heavy with the fragrance of lilac and wild cherry. Somewhere in the distance beyond the line a corncrake was calling.

“How beautiful it is, Sasha, how beautiful!” murmured the young wife. “It all seems like a dream. See, how sweet and inviting that little copse looks! How nice those solid, silent telegraph posts are! They add a special note to the landscape, suggesting humanity, civilization in the distance. . . . Don’t you think it’s lovely when the wind brings the rushing sound of a train?”

“Yes. . . . But what hot little hands you’ve got. . . . That’s because you’re excited, Varya. . . . What have you got for our supper to-night?”

“Chicken and salad. . . . It’s a chicken just big enough for two. . . . Then there is the salmon and sardines that were sent from town.” The moon, as though she had taken a pinch of snuff hid her face behind a cloud. Human happiness reminded her of her own loneliness, of her solitary couch beyond the hills and dales.

“The train is coming!” said Varya, “how jolly!”

Three eyes of fire could be seen in the distance. The stationmaster came out on the platform. Signal lights flashed here and there on the line.

“Let’s see the train in and go home,” said Sasha, yawning. “What a splendid time we are having together, Varya, it’s so splendid, one can hardly believe it’s true!”

The dark monster crept noiselessly alongside the platform and came to a standstill. They caught glimpses of sleepy faces, of hats and shoulders at the dimly lighted windows.



“Look! look!” they heard from one of the carriages. “Varya and Sasha have come to meet us! There they are! . . . Varya! . . . Varya. . . . Look!”

Two little girls skipped out of the train and hung on Varya’s neck. They were followed by a stout, middle-aged lady, and a tall, lanky gentleman with grey whiskers; behind them came two schoolboys, laden with bags, and after the schoolboys, the governess, after the governess the grandmother.

“Here we are, here we are, dear boy!” began the whiskered gentleman, squeezing Sasha’s hand. “Sick of waiting for us, I expect! You have been pitching into your old uncle for not coming down all this time, I daresay! Kolya, Kostya, Nina, Fifa . . . children! Kiss your cousin Sasha! We’re all here, the whole troop of us, just for three or four days. . . . I hope we shan’t be too many for you? You mustn’t let us put you out!”

At the sight of their uncle and his family, the young couple were horror-stricken. While his uncle talked and kissed them, Sasha had a vision of their little cottage: he and Varya giving up their

three little rooms, all the pillows and bedding to their guests; the salmon, the sardines, the chicken all devoured in a single instant; the cousins plucking the flowers in their little garden, spilling the ink, filled the cottage with noise and confusion; his aunt talking continually about her ailments and her papa's having been Baron von Fintich. . . .

And Sasha looked almost with hatred at his young wife, and whispered:

"It's you they've come to see! . . . Damn them!"

"No, it's you," answered Varya, pale with anger. "They're your relations! they're not mine!"

And turning to her visitors, she said with a smile of welcome: "Welcome to the cottage!"

The moon came out again. She seemed to smile, as though she were glad she had no relations. Sasha, turning his head away to hide his angry despairing face, struggled to give a note of cordial welcome to his voice as he said:

"It is jolly of you! Welcome to the cottage!"

available thanks to the Gutenberg Project

CONGRATULATIONS TO BARBARA WEBER



Many congratulations to Barbara Weber on being named one of the "2020 Women of the Year" by Adam Schiff. Barbara was selected because she works tirelessly in her community volunteering and serving on boards, including the board of the CWC. Barbara, you are a wonderful, deserving recipient of this great honor. Congratulations, and thank you for all the work you have done to make the world a better place.

You can read the full story here: <https://outlooknewspapers.com/schiff-honors-lcfs-weber-as-woman-of-the-year/>

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Child Educational Center
FULFILLING THE PROMISE OF CHILDHOOD

Caltech Playreaders Presents ♦ Caltech Athenaeum Hall of Associates

AND THE SUN STOOD STILL

By **DAVA SOBEL**

Directed by Joanne Doyle



A ZOOM PERFORMANCE

Tuesday

November 10, 2020

7:30 pm

Share a Laugh



AMY, YOU GIVE YOUR BROTHER HIS EXCLAMATION MARKS BACK RIGHT NOW!



FOOTHILLS MUSIC TOGETHER
SINCE 1997 - CELEBRATING 20+ YEARS!



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& the Adults Who Love Them

An Introduction to the Caltech Playreaders

Do you remember being in a play and how much fun it was? Would you like to direct and see your vision come to life, but can't devote several weeks to a full production? Caltech Playreaders may be just the thing.

We do all kinds of plays, modern to classic, comedy to drama. With one or two rehearsals, we perform script-in-hand before an audience of Caltech/JPL/Huntington friends. When meeting in person, the action fits nicely in the Athenaeum Hall of Associates. At the director's discretion, key props and hints of costumes may be used.

When we're meeting in person, directing involves setting up simple exits and entrances, eliminating unneeded stage business, and cutting lines to keep the performance within the two-hour limit. Each play is preceded by a short introduction that gives background and insights and then sparks conversation afterward over refreshments.

There are no auditions. If you'd like to read, contact the chair, Joanne Doyle, Caltech. playreaders@gmail.com who'll pass you along to our casting director who'll see if there's an upcoming role to match you, your interests, and the director. You'll get the script well before rehearsal, which is usually held the weekend before the reading.

Being a member of the audience is the most fun of all. Since we concentrate on the words, the play itself is the thing. And you get to watch your friends strut their stuff and show talents you never suspected.

When we are able to again meet at the Athenaeum, reservations are not needed for the reading, but are requested by the Athenaeum for dining (626/395-8200) if you plan to join the Playreaders table for an early dinner beforehand. To be on time for the 7:30 pm. curtain, the Athenaeum asks that your party be seated promptly at 5:30. Donations are requested at the play, \$3 for CWC members, \$4 for non-members.

During the summer, we evaluate plays for the next season. You are cordially invited to lend a hand.

Information on upcoming readings can be found on the Playreaders website www.caltech.edu/~plays. You may also join us on Facebook by visiting the Caltech Playreaders public group.

To learn more, get involved, or be added to our own mailing list, contact the chair, Joanne Doyle, Caltech.playreaders@gmail.com.

See you at the play!

"I REGARD THE THEATRE AS THE GREATEST OF ALL ART FORMS, THE MOST IMMEDIATE WAY IN WHICH A HUMAN BEING CAN SHARE WITH ANOTHER THE SENSE OF WHAT IT IS TO BE A HUMAN BEING."

OSCAR WILDE



The 2020/2021 Season

(All tentative:

maybe virtual, maybe in person;
rights pending in some cases)

Tuesday, February 2, 2021, 7:30 pm.

Holmes and Watson

by Jeffrey Hatcher

Directed by Peter D. Jones

Watson has been summoned to an eerie insane asylum. He's confronted with three men who claim to be the great detective.

Tuesday, March 16, 2021, 7:30 pm.

Women Playing Hamlet

by William Missouri Downs

Directed by Ann K. Lindsey

After all, Sarah Bernhardt and Dame Judith Anderson played the gloomy Dane. Why not a modern woman? A young Jessica arrives in New York to tackle the role. We meet a dim-witted soap opera actress, her acting coach, a twit of Shakespeare scholar, and a stage full of other characters.

Tuesday, April 13, 2021, 7:30 pm.

The Lying Valet and The Male Coquette

both by David Garrick

Directed by Cara King

Two sort comedies by the great 18-century playwright feature witty ladies, gentlemen, and their even wittier servants in pursuit of love, money, and a good laugh.

Tuesday, May 18, 2021, 7:30 pm.

A Woman of No Importance

by Oscar Wilde

Directed by Barbie Insua

Mrs. Arbuthnot is upset about her son, Gerald, a callow and unworldly youth, being hired as secretary to the great Lord Illingworth. But, why?

And Save the Dates for beginning of
2021/2022 Season

Tuesday, October 12, 2021

Tuesday, November 9, 2021

Theatre of the Imagination 70th Season, 2020/2021

Join the Playreaders six times a year for script-in-hand readings of comedy and drama. Performances run about two hours. Due to Covid-19 uncertainties, the season is tentatively planned for a mix of virtual performances and in-person readings in the Athenaeum Hall of Associates. Zoom invitation links will be sent to Playreaders members, and those who sign up for current information on our website (caltech.edu/~plays).

Coming Events

Tuesday, October 13th, 2020; 7:30 pm.

First Ever: Zoom Monologue Party!

Co-hosted by John and Greta Davidson

Check our website (caltech.edu/~plays) for information to register for the Zoom links. Do come watch the fun!

The Fun Stuff

Playreaders invites anyone who wants to strut their stuff to participate in the first ever Zoom Monologue Party! Send your name and title/text of an under three-minute monologue to John Davidson, at johndavidson@charter.net by Tuesday, September 22. Those of you planning a scene together must live in the same household and use one Zoom link.

Even if you're already on our casting rolls, we'd love to see you again here. If you need help finding a monologue or scene, see the Playreaders website (caltech.edu/~plays) for suggestions. We'll be recording this and we encourage both those new to Playreaders and old hands to join the party!

The Tech Stuff

Zoom Technical Rehearsal on Sunday, October 11th, at noon



Tentative:

Tuesday, November 10th, 2020, 7:30 pm.

And the Sun Stood Still

by Dava Sobel

A virtual performance
Directed by Joanne Doyle

Sobel's drama of ideas illuminates a 1539 meeting between Catholic astronomer Nicholas Copernicus and Lutheran mathematician Rheticus. Rheticus sways on his feet as he truly imagines that the earth actually moves around the Sun. He regains his balance and is later instrumental in the publishing of Copernicus' great work, *De revolutionibus orbium coelustium*.

WEEKENDS are for PANCAKES

Ingredients

1 cup all-purpose flour
2 tablespoons sugar
2 teaspoons baking powder
1/2 teaspoon salt
1 cup milk
2 tablespoons unsalted butter, melted
1 large egg
1 tablespoon vegetable oil
Assorted toppings such as
butter,
maple syrup,
confectioners' sugar,
honey, jams, preserves,
sweetened whipped cream,
chocolate syrup, or
anything else you can
dream up

Preheat oven to 200 degrees

In a small bowl, whisk together flour, sugar, baking powder, and salt; set aside. In a medium bowl, whisk together milk, butter, and egg. Add dry ingredients to milk mixture; whisk until just moistened (do not over mix; a few small lumps are fine). Heat a large skillet over medium. Carefully rub skillet with oiled paper towel. Spoon 2 to 3 tablespoons of batter onto skillet, using the back of the spoon to spread batter into a round (you should be able to fit 2 to 3 in a large skillet). Cook until surface of pancakes have some bubbles and a few have burst, 1 to 2 minutes. Flip carefully with a thin spatula, and cook until browned on the underside, 1 to 2 minutes more. Transfer to a baking sheet and cover loosely with aluminum foil, and keep warm in oven. Makes 12 to 15 pancakes. Serve warm, with desired toppings.

*adapted from Martha Stewart's Eveyday Pancakes



Fall Recipes & A Funny



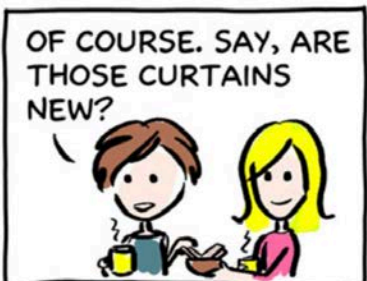
Brussels Sprout, Apple, & Pomegranate Salad

Ingredients

- 1/2 large red onion, diced small
- 2 tablespoons red wine vinegar
- 2 teaspoons ground sumac
- 1/4 teaspoon kosher salt, plus more to season salad
- 2 cups shredded brussels sprouts
- 1/2 cup fresh pomegranate seeds
- 1/2 a large unpeeled apple, cored and diced
- Juice of half a lemon, plus more to taste
- 1 1/2 to 2 tablespoons honey, plus more to taste
- 1/4 cup olive oil
- 3/4 cup toasted, cooled walnuts, crushed or chopped
- Ground chipotle chile pepper or chile flake, to taste

To make the sumac-pickled onions: Combine red onion, wine vinegar, sumac and 1/4 teaspoon kosher salt in a small dish and set aside for at least 15 minutes. Combine all salad ingredients, including red onions and their pickling liquid, in a medium bowl. Season to taste with salt and red pepper. Taste and adjust ingredients as desired — you could include more honey, olive oil, and lemon. You can prep the salad ahead, but keep the dressing off of it until right before serving to avoid discoloring the sprouts.

*adapted from Smitten Kitchen



An excerpt from

THE ROUND TRIP FROM THE HUB TO THE GOLDEN GATE

BY SUSIE C. CLARK AUTHOR

Susie Champney Clark was a Boston matron who visited California as a member of an organized rail tour forty years after the Gold Rush. *The Round Trip from the Hub to the Golden Gate* (1890) describes that rail trip, with special attention to stops at Chicago, Pasadena, Santa Barbara, Riverside, San Diego, San Francisco, Oakland, Sonoma County, the Lick Observatory, Santa Cruz, Monterey, Yosemite, and Salt Lake City.

CHAPTER V PASADENA

CALIFORNIA is not all a Paradise, for we have traversed miles of dreary, barren waste within her borders, but if there is an Edenic garden on earth, one fit for the occupancy of the primeval pair, that spot is Pasadena. It is true we know not what awaits us in other portions of this Golden State, but we are constantly meeting people who having tried a residence in all other localities, return delightedly to this beautiful San Gabriel valley.

Along its northern borders stretches the Sierra Madre range of mountains, a barrier that effectually protects the city nestling at its feet from every rude, cold blast, and adds to it yet another blessing, that of pure water, the principal supply coming from Devil's Gate, though one would naturally look for fire from this source rather than cooling springs. The charm also of grandeur and sublimity, Pasadena by this proximity, does not lack. With David, we "lift our eyes unto the hills," for we cannot

help it. They entice us, they applaud, they command our reverence, they invite our ever changing admiration by their shifting phases. Severe in outline, seamed with gorges, and chasms, producing thus a strange wrinkled effect as if some Titan hand held aloft a vast drapery that thence fell naturally in seam, and crease, and fold; almost barren of vegetation, seemingly unwooded, though we are assured that impenetrable forests exist in some of their wildest depths, but in compensation for this softening charm of New England hills, the loftier Sierras veil themselves in shadowy mists and vapors, they play hide seek with fleecy clouds, that drift across their breasts and lurk in their deep valleys, while still rearing aloft their hoary heads into the clear blue ether which envelopes them with a light that was never seen before on sea or land, while grander than all, old "Baldy" smiles down on the fertile valley from his realm of snow. Cruel mothers (madres), these jagged peaks have proved to many venturesome climbers, nearly a dozen people having perished here in the last three years, in sight of home, being

lured into some chasm, or death-trap, from which there was no escape.

On a lofty summit of the range, known as Wilson's Peak, has been recently established the Southern Pacific Observatory, for which Messrs. Alvan Clark and Sons, are manufacturing what it is expected will prove the largest lens in the world.

Sixteen years ago last summer (in 1873), a little colony from Indiana emigrated westward to select a location for a new home in the then barren wilds of California. Arriving in Los Angeles in August, they thoroughly examined localities in San Diego and San Bernardino counties, but finally selected the present site of Pasadena as offering the greatest advantages of soil, water and scenery, and the world now applauds the wisdom of their choice. But when our pioneers first settled here, in all this region now teeming with fertility and luxuriance of fruitful growth on every hand, not a tree existed, save two or three live-oaks, and the whole plateau was one sheet of flame under the reign of the golden poppy, so common in California. When a name for the little colony was sought, that of Indianola was discussed as indicative of its origin, but to the late Dr. T. B. Elliot is due the suggestion of Pasadena, an Iroquois word signifying the "Crown of the Valley," a title which by every right it holds.

With a rapidity of cultivation almost incredible to Eastern experience, the town is now one vast garden and orange grove, though this latter designation seems to us a misnomer. A "grove" to New England ears suggests a spontaneous growth of tallish trees which cast a shade upon the greensward, or tangled underbrush beneath. There is no shade in an orange orchard, and if there were, we could not walk therein, for no grass is allowed to grow, as in our apple orchards. The ground is kept constantly plowed and irrigated. The trees, set twenty to thirty feet apart, diamond-wise, are short and bushy, and very handsome. Their foliage of dark rich glossy green is tipped on all out-lying branches with a new growth of lightest marine green, producing a weird effect of contrast, and on these showy banners, white fragrant blossoms



appear, while at the same time, hanging thickly in the dense heart of the tree is the golden ripening fruit, making one of the most beautiful, picturesque objects that Nature, even in this her most lavish workshop, can produce.

The eucalyptus tree, a native of Australia, abounds here, and is a rapid grower, although it reveals much indecision of purpose, as to whether it will prove itself first cousin to the willow or the poplar, two and often three distinct types of leaves, in shape and color, appearing on the same tree. It invariably begins existence in a different frame of mind from that which maturer reflection dictates.

And who shall describe that graceful, airy growth, that sensitive plant aspiring skyward, known as the pepper-tree? Each leaf a pendant fern, of the most delicate spring green, massed together in luxuriant clusters, and drooping a little like the weeping-willow though not so much, while 28 hanging from every finger-tip are long graceful racemes of small crimson berries, of green ones just forming, or of delicate sprays of greenish-white blossoms, all on dress-parade at once, and emitting a spicy, pungent odor that makes a walk beneath their shade most agreeable. Marengo avenue in this city, as well as many other pleasant drives, are lined with these beautiful pepper-trees of such advanced growth that their branches meet in a graceful arch over the street, which forms a vista in perspective almost too weird in its loveliness to belong to this mundane sphere.

Miles of low cypress hedge, that lends itself so readily to any device of the pruner's knife, to arches, gateposts surmounted by urns, vases, or baskets with graceful handles, adorn or enclose handsome residences everywhere. And of the flowers one

hesitates to speak unless the pen could be dipped in rainbow dye. Climatic conditions being here so perfect and so exceptional, only the lightest frost two or three times a year being ever experienced, no fires necessary in an ordinary season, even at Christmas, open doors and seats on the veranda being enjoyable save at evening or early morn, plants of all kinds have nothing else to do but grow without ceasing, missing thus the customary experience of their Eastern sisters who are seized by the nape of their slender necks just as they get into the mood of 29 growing and are hustled into a close room, stifled with foul gas, and often sit with their feet in cold water eight months out of twelve. It is a wonder that they ever reward us with fragrant blossoms. Growing on then, year after year, it is no wonder that geraniums and rosebushes here

become trees bristling with brilliant petals, that fuschias and lantanas grow beyond recognition, that arbutilons above our heads swing their myriad bright bells upon the air, that smilax spontaneously reaches the eaves, that ivy-geraniums cover stone walls, arbors, anything their delicate fingers can twine around, that heliotropes grow trunks that bid fair to rival that of an elephant, that dense flower-crowned hedges of callas mark boundary lines, that—in short, that Nature having lost all run of seasons, and her usual methodical habits of alternate rest and action, runs madly riot, being drunken with new wine—the wine of the elixir of life.

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<http://www.loc.gov/resource/lhbtn.01404>





Caltech
making a world of difference

presents

Remote Learning: Lessons Learned and Opportunities for the Future

Thursday, October 29th, 2020 5pm-6pm PST

Educational institutions around the world shifted quickly to online classes in response to COVID-19. Caltech and other schools reimaged learning as they adopted new digital tools and tailored their curricula. Please join us as our featured speakers discuss lessons learned from the previous spring term, share student and faculty experiences with remote learning, and consider possibilities and opportunities for the future.

Featured Speakers

Prof. Katie Bouman
Assistant Professor of Computing and Mathematical Sciences and Electrical Engineering and Rosenberg Scholar

Arushi Gupta
Chair of Academic Research Committee (ARC)

Dr. Jenn Weaver
Associate Director for University Teaching, and Center for Teaching, Learning and Outreach

Leslie Maxfield
Director, Academic Media Technologies and Communication



Moderator
Dr. Nathan Dalleska
Director, Resnick Water and Environment Laboratory and Caltech Y Board Member

This webinar is free, but please register to guarantee your spot.
Register here: https://docs.google.com/forms/d/e/1FAIpQLSdtZGVPOvejM0KJQL-la5Yjh_L_yKIFYPQaQo8Q0skYz04hP5Q/viewform?usp=sf_link

ACTIVITIES GUIDE 2020-2021



You will probably notice that this year's Activities Guide is a little bit different. Since we are not meeting in person, some activities like Ath Lunches are on hiatus, but we are fortunate to have several groups still meeting virtually, so that we can all connect with other CWC members. In the event that things transition back to in-person events, we will update this information. You can always check the website www.cwclub.caltech.edu for the most up-to-date information. Until then, please reach out and get connected with the CWC through these activities. Contact the chair of each activity for Zoom login details. If you have an idea for a new activity group, contact the CWC Activities Chair, Alice Stone at cwclub@caltech.edu.

Book Lover's Soiree

Second Monday of the month at 7:30 pm. Gather for a casual, informal discussion of the selected book. We previously met at the Rath al Fresco during the summer months or the Rathskeller during the academic year, but right now, we are meeting virtually. Feel free to join us on a regular basis or just drop in occasionally for a particular book discussion. For more information contact Sonya Wierman: sonya.weirman@gmail.com

- Sep. 14 - *The Stationery Shop* by Marjan Kamali
- Oct. 12 - *The Other Americans* by Laila Lalami
- Nov. 9 - *The Care and Feeding of Ravenously Hungry Girls* by Anissa Gray
- Dec. 14 - *The New Jim Crow* by Michelle Alexander
- Jan. 11 - *The Book Woman of Troublesome Creek* by Kim Michele Richardson



Morning Book Discussion Group

Second Monday of each month at 8:00 am. This club is currently meeting on Zoom. For more information contact Beverly Jones: cbjones626@earthlink.net.

- Sep. 14 - *142 Ostriches* by April Davila
- Oct. 12 - *Votes For Women American Suffragists and the Battle for the Ballot* by Winifred Conkling
- Nov. 9 - *Washington Black* by Esi Edugyan
- Dec. 14 - *The Leopard* by Giuseppe Tomasi di Lampedusa
- Jan. 11 - *The Dutch House* by Ann Patchett
- Feb. 8 - *They Left Us Everything* by Plum Johnson
- Mar. 8 - *The Year Without Summers* by Guinevere Glasford
- Apr. 12 - TBD
- May 10 - TBD

"Anything is possible when you have the right people there to support you."

— Misty Copeland

Playreaders

Athenaeum Hall of Associates, 7:30 pm.

Season runs October - May.

The Playreaders meets six times a year for semi-staged script-in-hand readings of comedy and drama. Performances run about two hours. Stay after the performance for refreshments and discussion with the cast. No reservations are needed for the reading, but are requested for those joining the Playreaders' table in the Athenaeum Main Dining Room beforehand (reservations 626-395-8200). Admission is \$3 for CWC Members, \$4 for guests. For more information contact playreaders@gmail.com.

Theatre of the Imagination, 70th Season, 2020-2021

Meeting virtually starting this fall*

*Tuesday, October 13, 2020, 7:30 pm.

Virtual Monologue Party

*Tuesday, November 10, 2020, 7:30 pm.

And the Sun Stood Still, by Dava Sobel

Save the dates for our Spring events:

Readings may be virtual or in person

Tuesday, February 2, 2021: *Holmes and Watson*, by Jeffrey Hatcher

Tuesday, March 16, 2021: *Women Playing Hamlet*, by William

Missouri Downs

Tuesday, April 13, 2021: *The Lying Valet* and *The Male Coquette*, both by David Garrick

Tuesday, May 18, 2021: *A Woman of No Importance*, by Oscar Wilde



Virtual Wine & Cheese

Thursdays 5:00 pm. - 6:00 pm.

Since we cannot meet in person, we are meeting virtually for a social hour. Conversations run the gamut from discussing interesting podcasts or shows to follow, books to read, favorite IPAs, recipes, past travel adventures, etc. Bring your own wine and cheese (or whatever you have at hand) and enjoy the camaraderie of the CWC. To get the Zoom login details, contact Vilia Zmuidzinas: viliazm@gmail.com.



Caltech Women's Investment Club

Meets monthly on second Wednesdays at 7 pm. Members learn about investing through research and discussion, and the club maintains its own investment portfolio. Meetings are currently virtual through Zoom. For further information, please contact Shelley Erwin at charlotte.erwin@gmail.com.



Playgroup

This group of parents with young children get together for playdates and field trips. The playgroup provides mutual support for the ups and downs of parenting.

For more information, contact Jessica Schneiders: schneiders.jessica@web.de





The Eyes Have It

by Philip K. Dick

IT was quite by accident I discovered this incredible invasion of Earth by lifeforms from another planet. As yet, I haven't done anything about it; I can't think of anything to do. I wrote to the Government, and they sent back a pamphlet on the repair and maintenance of frame houses. Anyhow, the whole thing is known; I'm not the first to discover it. Maybe it's even under control.

I was sitting in my easy-chair, idly turning the pages of a paperback book someone had left on the bus, when I came across the reference that first put me on the trail. For a moment I didn't respond. It took some time for the full import to sink in. After I'd comprehended, it seemed odd I hadn't noticed it right away.

The reference was clearly to a nonhuman species of incredible properties, not indigenous to Earth. A species, I hasten to point out, customarily masquerading as ordinary human beings. Their disguise, however, became transparent in the face of the following observations by the author. It was at once obvious the author knew everything. Knew everything--and was taking it in his stride. The line (and I tremble remembering it even now) read:

...his eyes slowly roved about the room.

Vague chills assailed me. I tried to picture the eyes. Did they roll like dimes? The passage indicated not; they seemed to move through the air, not over the surface. Rather rapidly, apparently. No one in the story was surprised. That's what tipped me off. No sign of amazement at such an outrageous thing. Later the matter

was amplified.

...his eyes moved from person to person.

There it was in a nutshell. The eyes had clearly come apart from the rest of him and were on their own. My heart pounded and my breath choked in my windpipe. I had stumbled on an accidental mention of a totally unfamiliar race. Obviously non-Terrestrial. Yet, to the characters in the book, it was perfectly natural--which suggested they belonged to the same species.

And the author? A slow suspicion burned in my mind. The author was taking it rather too easily in his stride. Evidently, he felt this was quite a usual thing. He made absolutely no attempt to conceal this knowledge. The story continued:

...presently his eyes fastened on Julia.

Julia, being a lady, had at least the breeding to feel indignant. She is described as blushing and knitting her brows angrily. At this, I sighed with relief. They weren't all non-Terrestrials. The narrative continues:

...slowly, calmly, his eyes examined every inch of her.

Great Scott! But here the girl turned and stomped off and the matter ended. I lay back in my chair gasping with horror. My wife and family regarded me in wonder.

"What's wrong, dear?" my wife asked.

I couldn't tell her. Knowledge like this was too much for the ordinary run-of-the-mill person. I had to keep it to myself. "Nothing," I gasped. I leaped up, snatched the book, and hurried out of the room.

In the garage, I continued reading. There was more. Trembling, I read the next revealing passage:

...he put his arm around Julia. Presently she asked him if he would remove his arm. He immediately did so, with a smile. It's not said what was done with the arm after the fellow had removed it. Maybe it was left standing upright in the corner. Maybe it was thrown away. I don't care. In any case, the full meaning was there, staring me right in the face.

Here was a race of creatures capable of removing portions of their anatomy at will. Eyes, arms--and maybe more. Without batting an eyelash. My knowledge of biology came in handy, at this point. Obviously they were simple beings, uni-cellular, some sort of primitive single-celled things. Beings no more developed than

starfish. Starfish can do the same thing, you know. I read on. And came to this incredible revelation, tossed off coolly by the author without the faintest tremor: ...outside the movie theater we split up. Part of us went inside, part over to the cafe for dinner.

Binary fission, obviously. Splitting in half and forming two entities. Probably each lower half went to the cafe, it being farther, and the upper halves to the movies. I read on, hands shaking. I had really stumbled onto something here. My mind reeled as I made out this passage:

...I'm afraid there's no doubt about it. Poor Bibney has lost his head again.

Which was followed by:

...and Bob says he has utterly no guts.

Yet Bibney got around as well as the next person. The next person, however, was just as strange. He was soon described as:

...totally lacking in brains.

There was no doubt of the thing in the next passage. Julia, whom I had thought to be the one normal person, reveals herself as also being an alien life form, similar to the rest:

...quite deliberately, Julia had given her heart to the young man.

It didn't relate what the final disposition of the organ was, but I didn't really care. It was evident Julia had gone right on living in her usual manner, like all the others in the book. Without heart, arms, eyes, brains, viscera, dividing up in two when the occasion demanded. Without a qualm.

...thereupon she gave him her hand.

I sickened. The rascal now had her hand, as well as her heart. I shudder to think what he's done with them, by this time.

...he took her arm.

Not content to wait, he had to start dismantling her on his own.

Flushing crimson, I slammed the book shut and leaped to my feet. But not in time to escape one last reference to those carefree bits of anatomy whose travels had originally thrown me on the track:

...her eyes followed him all the way down the road and across the meadow.

I rushed from the garage and back inside the warm house, as if the accursed things were following me. My wife and children were playing Monopoly in the kitchen. I joined them and played with frantic fervor, brow feverish, teeth chattering.

I had had enough of the thing. I want to hear no more about it. Let them come on. Let them invade Earth. I don't want to get mixed up in it.

I have absolutely no stomach for it.

Social Media

Remember to follow the CWC on Facebook for updates and to chat with other members.

We have a public page at

<https://www.facebook.com/CWCCaltech/>

We also have a private group.

Search for CWC Women's

Club. Request to join.

We'd love to see you on there!



CALTECH WOMEN'S CLUB
FOUNDED 1916

We'd love to publish the stories and creations of our CWC members.

If you have a story, poem, art piece, or anything else you'd like to share,

please reach out to us at

cwclub@caltech.edu.



Get to Know the CWC Board

Katie Clark President

How long have you been a member?

I've been a member for just over 25 years.

Why did you join the CWC or CWC Board?

I first joined the stitchery group, which made me really feel at home here, and I was recruited onto the board from there.

Past CWC positions before your current one:

I've held many CWC positions, including Babysitting Co-op Coordinator, Treasurer, and Bulletin Editor.

Favorite places in Los Angeles:

My favorite places around Los Angeles include Manhattan Beach, the Huntington Gardens, the Arroyo Seco, and A Noise Within Theatre.

Hobbies or side projects which people might be surprised to know you have:

I really enjoy running, and two years ago I completed the Catalina Island Marathon, which has spectacular views, but is super hilly.

Best meal you've ever had:

Hard to answer the question about the best meal, but my mom's home cooking was spectacular. Not so much during my childhood, but after she took a Cordon Bleu cooking class and later moved to France and had access to great ingredients and time to cook.

Something you're really proud of:

I'm really proud of completing the Leadership Pasadena program this spring.



Liz Jackman Vice President

How long have you been a member?

Maybe since 2014?

Why did you join the CWC or CWC Board?

The Caltech Y (where I work) always receives a free copy of the bulletin.

Reading the bulletin got me interested in the CWC. I later met some

members of the Book Lovers' Soiree who encouraged me to join the book club and the CWC. The CWC has allowed me to make some great adult friends. It's so much harder to meet people with a full schedule of work and kids. I am so grateful to the CWC providing these opportunities for friendship.

Past CWC positions before your current one:

Bulletin Editor.

Favorite places in Los Angeles:

I love Bonilla Park in San Dimas and Legg Lake in El Monte. There's nothing better than a family picnic with ducks, biking, and boat rides.

Hobbies or side projects which people might be surprised to know you have:

I can speak conversational Japanese and German and am a decent snowboarder.

Best meal you've ever had:

Maybe the 9 course menu I had at a wedding in Japan. There was shrimp, steak and red bean rice (sekihan). Sekihan is a celebratory food in Japan and one of my favorites.

Something you're really proud of:

My two children!



Barbara Weber Treasurer

How long have you been a member?

I believe I first joined in about 1996 or 1997.



Why did you join the CWC or CWC Board?

My good friend, Tema Halpern, persuaded me to join. The enticement was some of the really wonderful lunch-time programs the CWC offered.

Past CWC positions before your current one:

I was the Treasurer, Auditor, Holiday Luncheon Chair, President, and several times have been on the Programs Committee.

Favorite places in Los Angeles:

Dodger Stadium where we have had season tickets for many years, Manhattan Beach for riding my bike along the ocean, the Hollywood Bowl and Walt Disney Hall, Pasadena Playhouse and the city of Pasadena.

Hobbies or side projects which people might be surprised to know you have:

I love bike riding, walking in beautiful and interesting neighborhoods, knitting, reading, being with my grandkids, and travel (especially Europe where our son and his family live in N. Italy).

Best meal you've ever had:

A wonderful pasta at a small, family run restaurant just off the square in front of the Duomo in Florence, Italy. I hope to get back there again.

Something you're really proud of:

I am very proud of my three grown children. They have made great choices for spouses and are raising some amazing grandkids. Bill and I feel quite blessed.

Beryl Meiron Secretary

How long have you been a member?

I first joined the CWC in 1987 and have been an on-again, off-again member until my retirement two years ago.



Why did you join the CWC or CWC Board?

In my new world of retirement, I rejoined the CWC for the friendships, the support, and the intellectual stimulation from the programs, interest groups and fellow members.

Past CWC positions before your current one:

The position of secretary is my first board position.

Favorite places in Los Angeles:

As a native of Los Angeles, it's hard to pick just one! One is the Getty Villa in Malibu and a drive north on PCH up to Oxnard, stopping for a meal along the way. Closer to home, I have to say I love the Huntington, Storrier Stearns Japanese Gardens, and Arlington Gardens.

Hobbies or side projects which people might be surprised to know you have:

Gardening and cooking are my main go-to hobbies, followed by traveling, non-fiction reading and writing.

Best meal you've ever had:

It was totally decadent, our first lunch at Grand Vefour in the Palais-Royal in Paris in the 1990s, all 10 or so courses. We've been back several times, but that first meal was truly the best.

Something you're really proud of:

I'm proud of the work I did in the field of language testing and international higher education, and the awards I won. However, like a true grandmother, I'm most proud of my beautiful four-year-old grandson, Isaac, and our close, loving relationship. He is the light of my life, and I'm very fortunate to have him living in Pasadena.

Maria Johnson Kriechbaum Bulletin Co-Editor

How long have you been a member?

Six years

Why did you join the CWC or CWC Board?

I met some moms and kids in Tournament Park who were part of the CWC Playgroup and joined to be part of the group. I joined the CWC Board a year later to get more involved and meet new people, and I am part of the Book Lovers' Soiree, which I haven't been to in awhile, but quite enjoy. I'm trying to find the time and drive to read the books and get back to it!



Past CWC positions before your current one:

Liaison for Children's Activities, Furniture Pool & Toy Library Coordinator, Membership Chair, President, Treasurer

Favorite places in Los Angeles:

Griffith Observatory, the main branch of the Pasadena Library, the Chinese Garden at the Huntington Gardens

Hobbies or side projects which people might be surprised to know you have:

I love to sing and read. I also like to make things like jewelry, sew, cross-stitch, and do ceramics (all very amateurly!).

Best meal you've ever had:

A steak and cannellini beans with olive oil at a hole-in-the-wall in Florence, Italy at 10 o'clock at night. Hands down, the best steak I have ever had.

Something you're really proud of:

Over the years, I feel like I have become more accepting of people as they are. It's something that I have consciously worked on for a long time, and hope that people feel like they can be themselves around me without judgment.

Brooke Anderson Bulletin Co-Editor

How long have you been a member?

Six years

Why did you join the CWC or CWC Board?

I was new to the area and wanted to get to know more people in the Caltech/JPL community

Past CWC positions before your current one:
Program Chair, President

Favorite places in Los Angeles:

I really love exploring Highland Park and Echo Park and finding new coffee shops to spend the afternoon in.

Hobbies or side projects which people might be surprised to know you have:

I spin yarn, and I used to play the harpsichord.

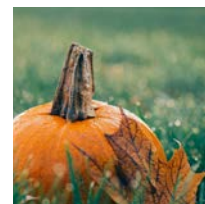
Best meal you've ever had:

Pizza at a pizza place in Naples that I'm not sure I could even find again. We ordered three pizzas for the two of us because they were so amazing!

Something you're really proud of:

Writing my books and getting them out into the world.

We will not be hosting a
**Fall Gathering &
Activities Fair**
this year, but please do
join us in the virtual activity
groups and at the
virtual programs!





A Day

by Emily Dickinson

I'll tell you how the sun rose, —
A ribbon at a time.
The steeples swam in amethyst,
The news like squirrels ran.
The hills untied their bonnets,
The bobolinks begun.
Then I said softly to myself,
"That must have been the sun!"
But how he set, I know not.
There seemed a purple stile
Which little yellow boys and girls
Were climbing all the while
Till when they reached the other side,
A dominie in gray
Put gently up the evening bars,
And led the flock away.

