A TASTE of SUMMER

CWC Summer Plans
An Evening with JPL Women
Around Caltech GALCIT

Share Your Fruit with the Community
Create a Grazing Table & Share with Friends
The mission of the Caltech Women’s Club shall be to promote friendship and the sharing of mutual interests and to provide service and cultural enrichment to the wider Caltech community.
It’s been a crazy couple of years, and there is no group I would have rather spent the time with than the CWC. Getting to read and share your stories has been such a treat for me. When Maria Johnson Kriechbaum and I decided to create an expanded newsletter for the quarantine days, I don’t think either of us imagined all the life experiences and stories from CWC members that we would get to share.

Thank you all for your contributions and kind words over the last two years. I could not have done this project without all the amazing stories and pictures so many of you sent in or without the Bulletin’s incredible editors, Katie, Gloria, Carol, and Maria. Thank you to a great team!

Now that we have had our first wildly successful in-person event, the Ath Lunches have been reinstated, and CHATS is giving tours again, life is starting to slowly feel a little more like the life we used to know.

The first issue after lockdown, naturally lent itself to doors and windows and our views from inside our homes. My first thought was to have this issue be about wanderlust and returning to travel and exploration. But our lives and days are probably more complicated than we might have expected at this point.

We may be out and about more than we were, but we are changed. So whether we are on the road exploring the world or having small gatherings in our homes, I hope we all have the time to soak in the simple moments and enjoy spending time with others.

Summer naturally beckons us to relish sunny days full of friends and lazy afternoons. It invites us to partake in deliciousness like ripe fruit, sweet sticky popsicles, cheery brunches, and outdoor evening dinners with soft lights.

No matter what your summer plans are, I hope that these months will bring sweet times with friends against a backdrop of all the beauty that summer offers.

Brooke
Happy Summer

President’s Message

We continue to move toward a “new normal.” On April 7, CWC Programs presented its first in-person event since November 2019, CHATS (Caltech’s History & Architectural Tour Service) is back in business, and we are currently planning the first Spring Scattering since 2019. Read all about these events and more in our Bulletin.

This issue is the final one for Bulletin editor, Brooke Anderson, and the editing team she assembled: Katie Clark, Maria Johnson Kriechbaum, Carol Chin, and all the contributors who have shared their stories throughout the last two years. Brooke’s tenure as editor spanned the entire (and ongoing) pandemic. She expanded the size of the Bulletin and added many features of general interest to our members and the Caltech community at large. Most importantly, Brooke encouraged us to submit articles and photos about ourselves, our families, our interests, and our comings and goings these past two years. I have often returned to articles written by our members for simple pleasure reading and have thoroughly enjoyed revisiting photos of new babies, pets, gardens, culinary creations, travels and so much interesting content we shared. Thank you, Brooke.

Thanks to all of you for participating in our recent election. The election has been called and the results are incontrovertible. The 2022-23 CWC board will consist of: Gloria Mullendore - president, Donna Burdick - vice president, Kate Bartlett – secretary, Katie Clark – treasurer.

Thank you to our Nominating Committee headed by Katie Clark for their work in filling elected positions, committee chairs and volunteers. Looking back a year ago after our current board was elected and I began my service, I distinctly remember ….. I was scared. I was a novice to CWC board service, and I was scared about “messing everything up!” I quickly learned that it was impossible for any board member in any capacity to “mess everything up.”

Our CWC board and our membership are a mutually supportive team. We help one another achieve our mission of promoting friendship and the sharing of mutual interests, most especially during these pandemic times. It’s been truly delightful to meet so many members individually and while participating in our various groups and activities. I look forward to more next year.

Have a great summer, everyone. Look for more CWC communications as we hope to offer opportunities for social gathering, friendship and belly laughs during the summer.

Gloria Mullendore
You Are Invited To The

SPRING SCATTERING

JUNE 17, 2022
5:00 - 7:00 PM
CALTECH PRESIDENT’S GARDEN
415 SOUTH HILL AVENUE
$8 CWC MEMBERS & GUESTS
$5 POSTDOCS & GRADUATE STUDENTS

Come celebrate the end of the year and share your plans for the summer.
Light appetizers will be served along with wine and an assortment of nonalcoholic beverages.

Although this is traditionally a family event, this year it will be adults only.

Regretfully, due to Covid, we are unable to accommodate children.

Please keep in mind that all attendees must comply with Caltech’s current vaccination policy.

If you have questions, please contact Donna Burdick at donna@robotics.caltech.edu.

RSVP BY JUNE 8, 2022
WWW.CWCLUB.CALTECH.EDU/EVENTS

“I wonder what it would be like to live in a world where it was always June.”

—L.M. Montgomery
In Memoriam

Over the last couple of years, the CWC has lost several dear friends. We wanted to take a moment to highlight some of the women who have served the club and our community. Each of these women have also enriched our lives through their friendship, and we will miss them.

**Meg Cole** (November 25, 1927 - April 29, 2021) served as the President of the CWC and was an active volunteer for many years. We are indebted to Meg because she saw the value in our documents and was responsible for beginning the project to preserve the CWC’s papers as a historical collection in the Archives.

**Nancy Zachariasen** (December 2, 1931 - March 4, 2022) was a longtime member of the club who was well known for zipping around in her sporty little, red Beamer. She was very involved in CHATS and served as the CHATS representative to the board for many years.

**Kathleen Slater** (February 5, 1944 - March 1, 2022) was an active member of the CWC and shared her love of landscapes and gardens with us by leading the Garden Adventures group for many years.

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**We Are Looking for a Few Volunteers**

Contact Katie Clark for more information

Communication Chair
Bulletin Designer
Bulletin Editor
Various other Committee Positions

Please note that the Bulletin Designer & Editor will be provided software of your choice to do the design and editing work.

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**Casita Update**

The Casita is not fully open yet, but Amandine and Kioymi spent hours sorting and organizing clothes at the Casita to get it ready. They have done an amazing job of making it a wonderful, usable resource for moms in our community.

Thank you Amandine and Kioymi for all your hard work!
Vegetarian Summer Stuffed Peppers

INGREDIENTS

- 4 tbsp. extra-virgin olive oil, divided
- 1 large yellow onion, finely chopped
- 3 garlic cloves, minced
- kosher salt
- freshly ground black pepper
- 2 15.5-ounce cans chickpeas, drained
- 2 tsp. ground cumin
- 1 tsp. ground coriander
- 1/4 c. plus 2 tablespoons chopped curly parsley
- 4 red, green or yellow bell peppers
- seeds and ribs discarded
- 1/4 c. finely chopped tomatoes
- 1/4 c. finely chopped cucumbers
- 1/2 lemon
- Tahini, for serving

DIRECTIONS

- Preheat oven to 400°F.
- In a skillet, heat 2 tablespoons olive oil over medium heat.
- Add onion and garlic and season with salt and pepper.
- Cook, stirring often, until softened, about 5 minutes.
- Combine chickpeas, cumin, coriander, 1/4 cup parsley, and 1 tablespoon olive oil in a bowl.
- Toss and season with salt and pepper.
- Slice bell peppers in half and remove seeds and cores.
- Lay them in rows in a baking dish.
- Fill each pepper with the chickpea mixture.
- Roast until peppers are tender, about 30 minutes.
- Toss the tomatoes and cucumbers with lemon juice.
- Add the remaining 2 tablespoons parsley to the tomatoes and cucumbers. Stir together with 1 tablespoon olive oil.
- Topped the roasted peppers with the tomato salad and
- Drizzle lightly with tahini.

Adapted from a recipe by Justin Sullivan on delish.com
The first week of April was unseasonably warm and it affected the turnout for the Scenic Walkers. The red-eared slider turtles were out in force, however, at Ernest E. Debs Park. They are amphibious creatures and require both immersion in water and basking in the sun for their survival. The park provided stunning views of downtown Los Angeles for the intrepid Scenic Walkers.

It was a highly enjoyable yet slippery slope on this morning for the Scenic Walkers.
The first lunch in two years was on Tuesday April 19th. These lunches are held once a month, and all CWC members are welcome to attend. You do not have to be a member of the Ath. We hope to see you there!

Attendees were Lynda Aronson, Cathy Sedlik, Eve Manuel, Carol Chin, Mindy Morrison, Pat Smith & Ellen Weinstein
Not Pictured:
Marjie Weinreb
Tom Stoppard weaves together parody, pastiche and puns to create this romp that is a spoof of Agatha Christie's The Mousetrap and a satire about theatre critics. The play begins as two critics, Birdboot and Moon, take their seats to watch and review what they expect will be a third-rate murder mystery. The critics, pompous and self-important (think Statler and Waldorf from The Muppet Show), comment incessantly during the action of the play, revealing more about their own faults, than those of the play. Join us for mayhem and verbal pyrotechnics when Birdboot and Moon are drawn across the footlights and into the action.

Join the Caltech Playreaders on Facebook:  https://www.facebook.com/groups/CaltechPlayreaders

Follow Caltech Playreaders on Instagram: https://www.instagram.com/caltechplayreaders/

Contact email: caltech.playreaders.1950@gmail.com

*The Real Inspector Hound* is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company
Join the Pasadena Conservatory of Music’s Adult Studies community!

Individual Instruction
Group Lessons & Ensembles
Music History Courses*

*History courses are available to distance learners via Zoom as well as in-person students who wish to attend classes on campus.

pasadenaconservatory.org
Whether your summer is full of travels or spending time closer to home, this summer is all about reconnecting in the ways that we feel comfortable.

And nothing says summer like spending an evening with friends. Creating a leisurely sit down dinner or putting together a casual gathering that’s easy to prepare, capturing the essence of a relaxed summer night, is something to remember.

Highlight the beauty of the season with a summery table setting or create a grazing board or table that will impress any guest and still leave you with plenty of time to enjoy being together.
LET’S GRAZE: TIPS TO BUILD A GRAZING TABLE YOUR FRIENDS WILL REMEMBER

Getting Started

Decide if your table will be snacks, a meal, or maybe even dessert.

Make a list of items to buy. This will definitely make shopping easier, but you certainly don’t have to stick to it. Be creative. Be spontaneous. That’s what grazing is all about. Choose what looks good.

Remember to have a variety of tastes, flavors, textures, and colors.

Think about including several different food groups if it is snacks or a meal.

Layer your foods and consider ways to add height and interest as you arrange your them.

Keep in mind that everything needs to be prepped to be eaten as finger food.

Include special extras like dishes, signs, flowers, and greenery to tie the whole thing together.

Fruit like berries, grapes, apple slices, and figs are a perfect pairing with meats and cheeses.

Olives, cornichons, & capers can add a salty punch.

Dips and jams add a little smoothness & sweetness.

Thinly sliced vegetables are easy to pick up and add a delightful crunch.

Herbs can add a nice floral and decorative element.

Bread and crackers are a great way to provide interest with unique flavors and textures.

Choose a selection of meats and cheeses that are different textures and tastes.

Nuts can be great for crunchy texture, but they are also a pretty decorative element, especially with their shells.
Japanese Language Children’s Library

Caltech staffer, Mitsuko Roberts, has set up a Japanese language library of children’s literature in Glendale.

It is open to the public, and children as well as adult learners are welcome to see what is available.

The library is open with reservations every weekend. It offers nearly 2,000 books with no fee ever. There is just a simple registration process.

To access the library email okanouelibrary@gmail for the current procedures.

Website: www.okanouelibrary.org

Facebook: @okanouelibrary

We are OPEN with reservations every weekend. You, too, can access nearly 2000 books with no fee ever simple registration. Email okanouelibrary@gmail for current procedure.

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TO AWAKEN QUITE ALONE IN A STRANGE TOWN IS ONE OF THE PLEASANTEST SENSATIONS IN THE WORLD. YOU ARE SURROUNDED BY ADVENTURE. YOU HAVE NO IDEA OF WHAT IS IN STORE FOR YOU. BUT YOU WILL, IF YOU ARE WISE AND KNOW THE ART OF TRAVEL. LET YOURSELF GO ON THE STREAM OF THE UNKNOWN AND ACCEPT WHATEVER COMES IN THE SPIRIT IN WHICH THE GODS MAY OFFER IT. FOR THIS REASON YOUR CUSTOMARY THOUGHTS. ALL EXCEPT THE RAREST OF YOUR FRIENDS, EVEN MOST OF YOUR LUGGAGE - EVERYTHING, IN FACT, WHICH BELONGS TO YOUR EVERYDAY LIFE, IS MERELY A HINDRANCE. THE TOURIST TRAVELS IN HIS OWN ATMOSPHERE LIKE A SNAIL IN HIS SHELL AND STANDS, AS IT WERE, ON HIS OWN PERAMBULATING DOORSTEP TO LOOK AT THE CONTINENTS OF THE WORLD. BUT IF YOU DISCARD ALL THIS, AND SALLY FORTH WITH A LEISURELY AND BLANK MIND, THERE IS NO KNOWING WHAT MAY NOT HAPPEN TO YOU.

-FREYA STARK

from The Valley of the Assassins
April 7th was a momentous day for the CWC. We held our first in-person program in over two and a half years.

With vaccination status checked and without masks, friends old and new gathered under the oak trees in front of Guggenheim Aeronautical Laboratory, home of the Graduate Aerospace Laboratories of the California Institute of Technology (GALCIT) and celebrated being together.

Members of CHATS took the opportunity to describe the building which was the precursor to JPL. The evening began with drinks and gorgeous boxed snacks outside. Sugar cookies featuring the JPL logo were greatly admired and appreciated.

Then followed a panel discussion among four “Women of JPL” in the Lees-Kubota lecture hall. Panelists were CWC members Gay Hill and Pat Beauchamp, Tracy Drain and Morgan Cable. Each woman described her journey to JPL and some of the challenges and surprises along the way. It was clear that the panelist truly enjoyed their exchange of experiences and the common threads of their stories.

Questions from the audience brought out stories about the various forms of discrimination the women had faced through the years and how they navigated these challenges. Some excellent advice was given for those who are seeking jobs in STEM and for those still in college. It was an empowering and inspiring program.

photos by Bill Weber
GUGGENHEIM AERONAUTICS LAB (GALCIT) – 1928

(renamed as Graduate Aeronautics Lab – 1961)
(renamed as Graduate Aerospace Lab – 2006)

Architect: Goodhue Associates (New York City)
Purpose: Aeronautics & Applied Physics

Design: It's a typical Bertram Goodhue academic building: a simple rectilinear structure with ornamentation confined to doors & windows.

The Guggenheim Foundation gave money to encourage graduate work in aeronautics led by Theodore von Karman, considered the father of rocket science. Guggenheim was home to early rocket experiments, which led to the formation of the Jet Propulsion Laboratory (JPL) in 1936. For further reading research the “Suicide Squad” (Rudolph Schott, Amo Smith, Frank Malina, Ed Forman, Jack Parsons) and the founding of JPL.

The building was constructed around a ten-foot wind tunnel that took up three floors and part of a basement. The wind tunnel was the main testing facility for California aircraft manufacturers in WWII. It was eventually dismantled and replaced with smaller facilities. This necessitated re-building the interior structure. Part of the wind tunnel space is a 2-story laboratory with a viewing window. The entry hall has interesting ceiling and light fixtures representing an on-going study of jellyfish locomotion.

The exterior is typical of Bertram Goodhue and Goodhue Associates academic buildings: simple rectilinear structures with flat roofs that could be adapted to a variety of uses. Seaplanes on top of the implied pilasters were modeled on the 1924 Douglas World Cruisers, two successfully flying around the world in just under six months.

Bas-relief (see image above):
The exterior, south wall has a bas-relief (a sculptural relief in which the surrounding surface is slight i.e., low relief) which depicts the history of flight expressed as a propeller connected to oversized feathered wings soaring above clouds and mountains.

Donors: The Guggenheim Foundation

Thank you to CHATS for sharing this information from The Caltech Campus 1920 - 2010 Tour Notes by Romy Wyllie.
Whether you have just one fruit tree, or are drowning in citrus like I am, you can ensure your fruit will not be wasted and get to those in need.

Over the winter I picked 96 pounds of apples from the tree in our front yard and delivered them to Union Station in Pasadena….. and then I threw out my back.

A colleague of mine had told me about FoodForward.org – right up my alley, and it was the perfect time to try them out.

FoodForward’s mission is to reduce food waste and increase access of healthy fruits and vegetables to those in need. If you live in Los Angeles, Santa Barbara or Ventura counties, their volunteers will pick the fruit from the trees in your yard, and deliver the fruit to a designated local hunger relief agency. They arrive ready to work, with their own boxes and picker poles.

It was so easy. All I had to do was to register my (ten!) fruit trees by uploading two photographs and writing several words of description for each tree. After a few days I received an email asking which trees were ready to be picked. Two weeks later, I received another email telling me volunteers were coming! They picked 200 pounds of lemons and 40 pounds of grapefruit, which went to the Helping Hands program at the First Church of the Nazarene.

I am so happy to share my excess fruit with a community food bank program. Perhaps you would be interested too.

P.S. You can also request a tax-deductible receipt.
We have not done it yet (so no picture), but my daughter and I are going to Slovenia and Croatia, leaving May 9 and returning May 23 -- going with Rick Steves Tours -- really!

Kate Bartlett
My husband Jeff and I will be going to New York - he’s never been, and it’s been quite a while for me. We’re planning the full tourist experience and are very excited to see the city together.

My husband and I are taking a vacation in Marina Del Rey this year. We will be staying at the Marina Del Rey Hotel which is located next to the marina. We booked a room that faces the marina and from our balcony, we will hear seals bark, watch long-boat races and sailboats glide through the marina. For CWC members who are 55 or older, they can request a senior citizen discount when they book a room at the Marina Del Rey Hotel. The senior citizen discount reduces the price of a room by 10-15%. Many hotel chains like Marriott, the Hilton and Hyatt routinely provide this discount and it’s a great way to save money for other expenses on a vacation.

Attached are two photos. One is of a long-boat in the marina, and the other is the view from our balcony. From Pasadena it’s only a 35 minute drive to Marina Del Rey.

My husband and I will be going to New York - he’s never been, and it’s been quite a while for me. We’re planning the full tourist experience and are very excited to see the city together.

Hello from NYC
Brenda Gant

Hiking in the Alps...
Eva Schilk

Enjoying the sailboats!
-Cathy Sedlik

After visiting family in London I am spending my summer in my paradise in the middle of the Austrian Alps hiking and biking.
After more than a two-year gap and several false starts, CHATS is back in business!

In March, CHATS docents returned to service to provide campus history and architectural tours for the community. Caltech’s Center for Technology and Management Education (CTME), a Center under the Division of Engineering and Applied Science (EAS) for executive and professional education, invited a docent team to facilitate hour-long tours for a group of 90 participants visiting Caltech for a workshop. Docents led six groups of senior leaders from a leading investment bank on the east coast who attended the exclusive workshop conducted by CTME. Donna Burdick, Marilyn Diaz, Meade Johnson, Gloria Mullendore, and Ellen Weinstein guided the curious guests. The visitors learned rich campus lore and architectural facts during the afternoon exploration of the Olive Walk from the Athenaeum to Caltech Hall. Finally, the docents delivered the participants to their next presentation, a lecture at Guggenheim Lab by Dr. Soon-Jo Chung on robotics and autonomous systems research.

In late April, docents celebrated a “return to duty” at Off Vine restaurant in the heart of Hollywood. The restaurant, a Craftsman house built in 1908, is a City of Los Angeles Historic Place. The house was the family home of docent, Beryl Meiron. She movingly wrote about her family’s connection in the Summer Bulletin 2021. During the 1930s and 40s, Beryl’s cousin and namesake, Beryl Wallace, was a leading lady at the nearby Earl Carroll Theatre as well as appearing in films and TV. The style of the Carroll Theatre was Streamline Moderne, its architect was Gordon Kaufmann (same as the Athenaeum). Docents learned that this part of Hollywood is one that “no student of 20th century traditional or avant-garde architecture can ignore” as many styles of architecture and leading architects are represented.
First Community Tour in 26 months for CHATS. Two of our newest docents (Carol Chin & Meade Johnson) led the tour. THEY CRUSHED IT.

CHATS is a CWC Community Service. It was established in 1985 as the Caltech Architecture Tour Service (CATS) and in 2018 was renamed Caltech’s History & Architectural Tour Service (CHATS). CHATS docents are ambassadors who encourage visitors and the Caltech community to become aware of the beauty of the campus and the history behind its architecture.

Interested in becoming a docent? Any CWC member can join, all you need is an interest in the campus and flexible time. Study materials and training are provided to new docents as well as the opportunity for individual study and mentoring. Contact us at: www.chats.caltech.edu
The 2021-2022 Activities Guide is a mix of virtual and in-person opportunities to spend time with the CWC community. We are making attempts to gradually ease back into some activities in accordance with the current rules at Caltech, and just like we have all become accustomed to, things are in flux. So please join us at an activity when you are ready. We would love to see you there!

You can always check the website www.cwclub.caltech.edu for the most up-to-date information. If you have an idea for a new activity group, contact the CWC Activities Chair, Dema Faham at cwclub@caltech.edu.

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**Playgroup**

This group of parents with young children get together for playdates and field trips. The playgroup provides mutual support for the ups and downs of parenting. For more information contact Amandine Cremiere at dine.leg@icloud.com

**Caltech Women’s Investment Club**

Meets monthly on second Wednesdays at 7 PM. Members learn about investing through research and discussion, and the club maintains its own investment portfolio. Meetings are currently virtual through Zoom. For further information or if you have interest in joining, please contact Mariella Soprano at mariella@caltech.edu.

**Book Lover’s Soiree**

Second Monday of the month at 7:30 pm. Gather for a casual, informal discussion of the selected book. We previously met at the Rath al Fresco during the summer months or the Rathskeller during the academic year, but right now we are meeting virtually.

Feel free to join us on a regular basis or just drop in occasionally for a particular book discussion. For more information contact Sonya Wierman: SonyaWierman@gmail.com

- Jun 13 - *Harlem Shuffle* by Colson Whitehead
- Jul 11 - *Rosaline Palmer Takes the Cake* by Alexis Hall

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**Morning Book Discussion Group**

Morning Book Group, Fri. May 27th, 11:30 a.m.-12:30 p.m, The Athenaum al Fresco (outdoors), *The Promise* by Damon Galgut (Winner of the 2021 Booker Prize)

This activity group has just restarted and is welcoming fellow readers. If you are interested, please contact Ellen Weinstein at ellenweinstein139@gmail.com.
**Hiking**

The hiking group is currently on hiatus and in need of a leader. If you love the outdoors and would like to organize or lead hikes in the area, please contact Activity Chair, Dema Faham at cwclub@caltech.edu for more information.

**Scenic Walking Group**

Meets the first Thursday of the month. Thursday June 2nd at 8:30 am. Linda Vista neighborhood in Pasadena. Meet at the intersection of Linda Vista Ave. and Mount Vernon street and park on Linda Vista Ave. The streets are suitable for strollers and dogs. All walkers should be fully vaccinated (including booster). Contact Eva Schilk at schilk8@gmail.com for more information.

**Urban Explorers**

Join us as we explore sights of interest in and around Pasadena. Past excursions have included the Ninth Circuit Court of Appeals, Tournament of Roses House and Pasadena Museum of History. Details coming soon on outdoor visits to local sights. Have a suggestion for an excursion? Please contact Katie Clark, ktclark@caltech.edu.

**Virtual Wine & Cheese**

Usually meets the last Thursday of the month 5:00 pm – 6:00 pm
To get the Zoom login details, contact Vilia Zmuidzinas at viliazm@gmail.com.

**Playreaders**

Athenaeum Hall of Associates, 7:30 pm.
71st Season, 2021-2022 Season runs October - May.
The Playreaders meets six times a year for semi-staged script-in-hand readings of comedy and drama. Performances run about two hours. Stay after the performance for refreshments and discussion with the cast. No reservations are needed for the reading, but are requested for those joining the playreaders' table in the Athenaeum Main Dining Room beforehand (reservations 626-395-8200).

Admission is $3 for CWC Members, $4 for guests.
For more information contact caltech.playreaders.1950@gmail.com.

Dates Booked in the Athenaeum Hall of Associates

Tuesday, January 11, 2022, 7:30 pm
“37 Postcards” by Michael McKeever
Directed by Todd Brun

Tuesday, February 8, 2022, 7:30 pm
“The Ladies of the Camellias” by Lillian Groag
Directed by Joanne Doyle

Tuesday, March 8, 2022, 7:30 pm
“A Woman of No Importance” by Oscar Wilde
Directed by Barbie Insua

Tuesday, April 12, 2022, 7:30 pm
“Enchanted April” by Matthew Barber
Directed by Lynne McGrath

Tuesday, May 17, 2022, 7:30 pm
“The Real Inspector Hound” by Tom Stoppard
Directed by Ashley Stroupe

Concord (Samuel French)*

**Virtual Wine & Cheese**

Usually meets the last Thursday of the month 5:00 pm – 6:00 pm
To get the Zoom login details, contact Vilia Zmuidzinas at viliazm@gmail.com.

**Chats**

Tours start at the entrance to the Athenaeum. Reservations required.
Thurs. Apr. 28th, 10:30 a.m. - 12:00 p.m.
Thurs. May 26th, 10:30 a.m. - 12:00 p.m.
No tours held June - August.
# CWC Directory

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If you are interested in serving on a committee, please reach out to the committee chair or Gloria Mullendore.